

Main Street Advisory Board  
Agenda – August 3, 2023, 5:00 p.m.

Meeting to be held at Community Development at 741 Main Street

1. Call to Order
2. Guests/Speakers
3. Citizens with Input
4. Old Business
  - a. Project Brainstorm/Selection – Downtown Speaker System
  - b. Holiday Event Budgets
5. New Business
  - a. Certificate of Appropriateness Review – 1007 Jernigan Street
  - b. Façade Grant Application – 1007 Jernigan Street
  - c. Certificate of Appropriateness Review – 810 Commerce Street
  - d. Façade Grant Reimbursement – 906 Commerce Street
  - e. Approve July 6, 2023 minutes
  - f. Approve July 2023 financials
6. Chairman Items
7. Downtown Manager's Report
  - a. Downtown Projects update
    - i. Switch to 6 Standards: Standards 4-6
  - b. Strategic Plan Update
8. Promotion Committee Report
9. Update on Downtown Development Authority
10. Other
11. Adjourn

All meetings are open to the public unless otherwise posted



Where Georgia comes together.

## **STAFF REPORT**

From the Department of Community Development  
July 31, 2023

**CASE NUMBER:** COA-0105-2023  
**APPLICANT:** Will Sumner, Allstate Construction Group, Inc.  
**REQUEST:** Replace cedar shakes; Paint facade  
**LOCATION:** 1007 Jernigan Street; Parcel No. 0P0050 018000

**APPLICANT'S REQUEST:** The applicant proposes replacing the cedar shake shingles on the mansard roof with composite shake material in "Weathered" color and paint the body of the building Nicholson Green (CW-500) with cream trim (matching existing).

**STAFF COMMENTS:** The proposed color is in the approved color palette. While the roof material is a composite rather than real wood, the appearance is similar. The color is similar to the weathered existing shingles. The proposal appears to comply with applicable standards and design guidelines.

**STAFF RECOMMENDATION:** Approval.

**APPLICABLE DESIGN GUIDELINES ATTACHED.** Rehabilitation, Roofs

### **APPLICABLE ORDINANCE SECTION:**

#### *6-6.3. Design Standards for the Downtown Development District.*

- (A) *Intent.* The intent of this section is to encourage and maintain the viability and visual compatibility of structures and sites in the Downtown Development Overlay District.
- (B) *Applicability.* New construction and exterior modification of buildings and sites in the downtown development overlay district must obtain a certificate of appropriateness prior to starting such work. In addition to other design guidelines adopted by the Main Street Advisory Board, new construction and existing buildings, structures, and sites which are altered, reconstructed, or moved shall be consistent with the architectural styles of commercial buildings constructed prior to 1950 in the downtown development overlay district and the standards of this section.
- (C) *Exemptions.* Nothing in the section shall be construed to prevent the ordinary maintenance or repair of any exterior architectural feature of structures located in the Downtown Development Overlay District when the repair does not involve a change in design, material, or outer appearance of the structure. Certificates of appropriateness are not required for alterations to the interior of a building or changes in the use of a building, although other permits may be required.
- (D) *Sign standards.* All signs shall require a Certificate of Appropriateness issued by the administrator prior to issuing a sign permit. The administrator may exempt signs which comply with the provisions of Section 6-9.12(C).
- (E) *Site design standards.*
  - (1) Orientation and setback. The orientation and setback of a building shall be consistent with adjacent buildings.

- (2) Spacing of buildings. The relationship of a building to open space between it and the adjoining buildings shall be visually compatible to the buildings and open spaces to which it is visually related.
- (3) Parking. Parking should be located to the side or rear of a building. When a parking lot must be located adjacent to a public right-of-way, a wall and/or landscape buffer should separate the parking lot from the right-of-way.
- (4) Courtyards and outdoor spaces. Walls, wrought iron fences, evergreen landscape buffers, and/or building facades shall form cohesive walls of enclosure along a street.

(F) *Building design standards.*

- (1) *Height.* The height of the proposed building shall be visually compatible with adjacent buildings.
- (2) *Proportion of Building from Facade.* The relationship of the width of building to the height of the front elevation shall be visually compatible with buildings to which it is visually related.
- (3) *Scale of a Building.* The size of a building, the building mass of a building in relation to open spaces, the windows, door openings, porches and balconies shall be visually compatible with the buildings to which it is visually related.
- (4) *Proportion of Openings within the Facility.* The relationship of the width of the windows in a building to the height of the windows shall be visually compatible with buildings to which it is visually related.
- (5) *Rhythm of Solids to Voids in Front Facades.* The relationship of solids to voids in the front facade of a building shall be visually compatible with buildings to which it is visually related.
- (6) *Rhythm of Entrance and/or Porch Projection.* The relationship of entrances and porch projections to the sidewalks of a building shall be visually compatible to the buildings to which it is visually related.
- (7) *Relationship of Materials; Texture and Color.* The relationship of the materials, texture, and color of the facade of a building shall be visually compatible with the predominant materials in the buildings to which it is visually related. Brick or mortared stone shall be the predominant materials on new construction.
- (8) *Roof Shapes.* The roof shape of a building shall be visually compatible with the buildings to which it is visually related.
- (9) *Colors:* Colors should be in keeping with color palettes currently in use, or of historical significance to the City of Perry. The Community Development Department may suggest or make available certain color palettes, which are not required to have a Certificate of Appropriateness.

- (G) *Temporary structures.* Temporary structures are permitted for construction projects or catastrophic losses. These structures require approval by the administrator, subject to section 4-5.

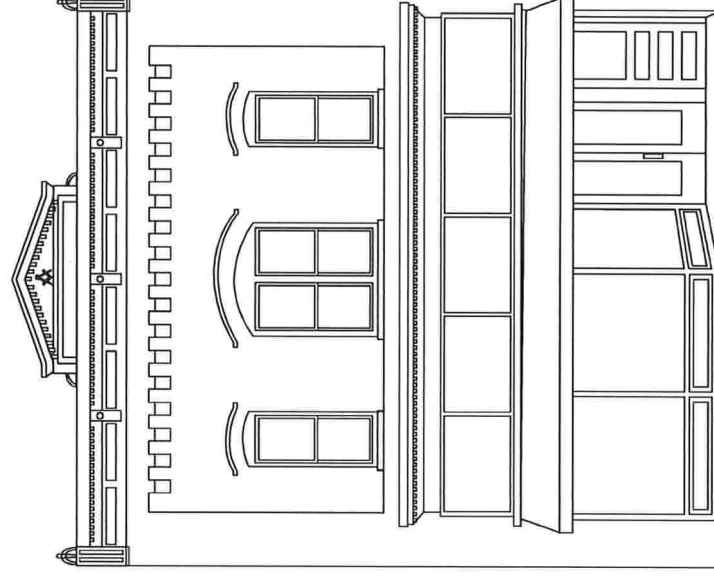
# 10 REHABILITATION SHAPE & ROOFS FEATURES

## GOAL:

The primary goal is to maintain the original form of the building, especially as seen from the public view.

Actions to achieve the goal:

- ▶ Maintain the existing pitch and shape of the roof as seen from the public view. Changes hidden by existing parapets may be allowed.
- ▶ Replace existing roofing materials with the same type of roofing material. Changes hidden by existing parapets may be allowed.
- ▶ Secondary features and character defining materials which contribute to design should be retained.
- ▶ Maintain historic chimneys.
- ▶ Preserve historic skylights whenever possible.



**Roof shape** refers to the overall roof type and pitch. Roof features are any items attached to the roof, including parapets.

### *Glossary terms:*

**Character defining.** An element whose design and material is associated with the age and style of a building and helps define its architectural style (e.g. tile roofing on Mission Style buildings).

### **Facade.**

The front elevation or “face” of a building.

### **Pitch.**

A term which refers to the steepness of roof slope.

### **Parapet.**

A low protective wall located at the edge of a roof.

### **Public view.**

That which can be seen from any public right-of-way.

### **Routine maintenance.**

Any action performed in order to preserve a historic property including minor replacement of material with like material providing no change is made to the appearance of the structure or grounds.

- more terms found in the *Glossary*, p. 42



Notes/Revisions:

## Changes requiring a COA Examples:

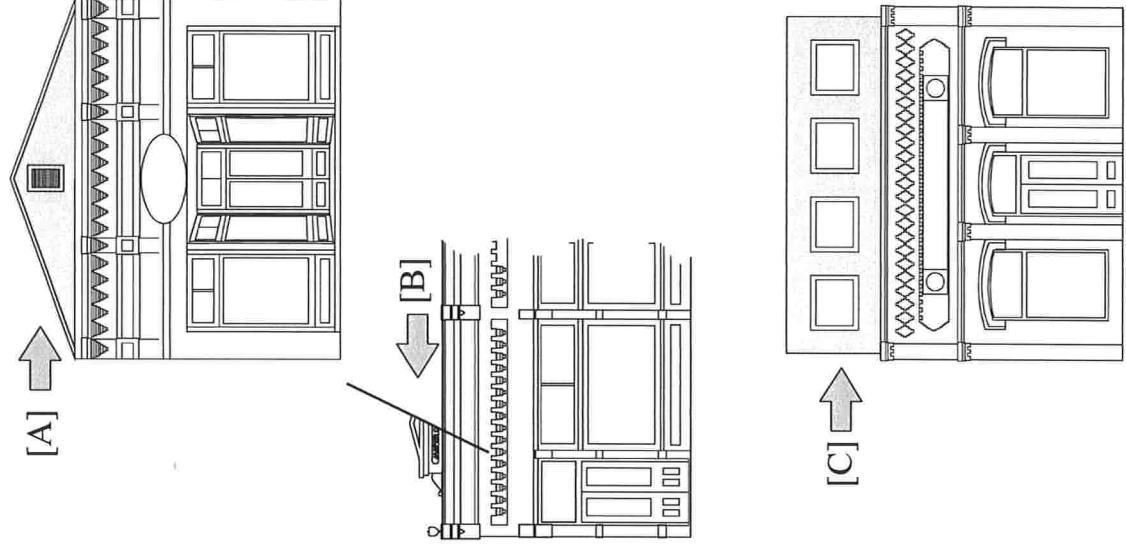
- \* Changing the pitch or shape of a roof.
- \* Reroofing a roof with a material which is different than the existing material.
- \* Removing or adding chimneys.
- \* Stuccoing brick chimneys.
- \* Repointing parapets or chimneys.

## Changes not requiring a COA Examples:

- \* Reroofing a roof with the same material.
- \* Repairing flashing.
- \* Repairing existing gutters.

## Common Mistakes

- ▶ Replacing a flat roof with a gable roof which is not hidden by the parapet. [A]
- ▶ Removing ornamental roof features. [B]
- ▶ Repointing parapets with cement or not matching the original mortar joints.
- ▶ Adding a story to the building. [C]









Weathered. Brava's synthetic shake roofing tiles should be at the top of your list. Our polymer shingles have all of the true to life natural beauty and rustic split textures of real cedar, combined with the incredible benefits of a composite roofing material. When it comes to quality and craftsmanship, no one does it better. We manufacture the best composite shake shingles available.



Where Georgia comes together.

Application # COA# 0105-2023

## Application for Certificate of Appropriateness

Contact Community Development (478) 988-2720

### Applicant/Owner Information

\*Indicates Required Field

|          | Applicant                           | Property Owner                   |
|----------|-------------------------------------|----------------------------------|
| *Name    | Will Sumner / Allstate Construction | Allstate Construction Group Inc. |
| *Title   | V.P. / Owner                        |                                  |
| *Address | 1007 Jernigan St. Perry, GA 31069   |                                  |
| *Phone   | 478-234-8686                        |                                  |
| *Email   | wsumner@allstateconstruction.com    |                                  |

### Property Information

|                 |  |
|-----------------|--|
| *Street Address | 1007 Jernigan St Perry, GA 31069           |
| *Tax Map #(s)   | P5-18 Historic or <u>Downtown District</u> |

### Request

New Building \_\_\_\_\_ Addition \_\_\_\_\_ Alteration X Demolition \_\_\_\_\_ Relocation \_\_\_\_\_

\*Please describe the proposed modification:

paint & replace shakes on front roof.


### Instructions

1. This application must be submitted when alterations are proposed to the exterior of a building located in a historic district or in the Downtown Development Overlay District; when a new building is proposed in these districts; or when an existing building in these districts is proposed to be demolished or relocated.
2. Projects located in the Downtown Development Overlay District, with the exception of signs, are reviewed by the Main Street Advisory Board, which makes a recommendation to the administrator for action on the Certificate of Appropriateness. All other projects are reviewed by the administrator.
3. The application must be submitted to the Community Development office during normal business hours.
4. The applicant/owner must respond to the "standards" for the granting of a certificate of appropriateness in Section 2-3.8, Certificate of Appropriateness.
5. \*The following drawings and other documents must be submitted with the application, depending on the extent of the proposal:

- \_\_\_\_\_ Site plan depicting building(s) footprint, parking, landscaping, and other site improvements;
- \_\_\_\_\_ Detailed drawing(s) or sketch(s) showing the views of all building facades facing public streets and building features, such as recessed doors or dormers, and sizes;
- \_\_\_\_\_ Detailed drawing(s) or sketch(s) depicting size, location and colors of signage;
- \_\_\_\_\_ Sample(s) for all proposed wall and trim paint colors;
- \_\_\_\_\_ Sample(s) or photo(s) of proposed awning/canopy materials and color;
- \_\_\_\_\_ Photo(s) of proposed doors, windows, lights or other features that will be added to the building;
- X \_\_\_\_\_ Photo(s) or sample of proposed roofing materials and color if roof will be visible;
- \_\_\_\_\_ Photo(s) or sample of brick, stone, tile, mortar or other exterior construction materials that will be added to the building; and
- \_\_\_\_\_ Other information that helps explain details of the proposal.



6. A complete application and all plans, drawings, cut sheets, and other information which adequately describes the proposed project must be submitted to the Community Development office at least 10 days prior to a meeting of the Main Street Advisory Board, to allow adequate time for staff to review and prepare a report. The Main Street Advisory Board meets on the 1st Thursday of each month at 5:00pm in Council Chambers at Perry City Hall.
7. Please read carefully: The applicant and property owner affirm that all information submitted with this application; including any/all supplemental information is true and correct to the best of their knowledge and they have provided full disclosure of the relevant facts.
8. Signatures:

|                                  |   |       |         |
|----------------------------------|---|-------|---------|
| *Applicant                       |  | *Date | 3/21/23 |
| *Property Owner/Authorized Agent | Will Summer V. P. / Allstate Construction   | *Date | 3/21/23 |

**Maintenance and Repair**

Nothing in the Land Management Ordinance shall be construed to prevent the ordinary maintenance or repair of any exterior architectural feature of structures located in a historic district or the Downtown Development Overlay District when the repair does not involve a change in design, material, color or outer appearance of the structure. Certificates of appropriateness are not required for alterations to the interior of a building or alterations to the use of a building (although other permits may be required).

**Notices**

There is no fee for review of a Certificate of Appropriateness (COA) application. However, a fee of \$220.00 will be charged for work started without an approved Certificate of Appropriateness.

Approval of a certificate of appropriateness does not waive any required permits, inspections, or fees required by the Community Development Department. Structural changes to a building require a building permit from the Community Development Department.

Decisions of the administrator may be appealed to the Planning Commission.

The Certificate of Appropriateness is valid for 6 months (180 days) from the date of approval by the administrator. If work is not completed within that timeframe, the applicant must renew the COA.

Estimated valuation of proposed modification: \$14,000



A ROOFING CORP OF AMERICA COMPANY

July 14, 2023

Mr. Will Sumner  
Allstate Construction  
1007 Jernigan Street  
Perry, GA 31069

**RE: Office Mansard**

Will,

Thank you for the opportunity to submit our proposal for the above referenced project. Our scope of work is outlined below.

- 1) We will demo the existing cedar shake shingles and remove them from the site. We will then install a layer of ice & watershield underlayment.
- 2) Furnish and install Brava Cedar Shake in multi-width, including 5 inch, 7 inch and 12 inch wide tile.
- 3) Fabricate and install pre-finished 24 gauge metal flashings to include eave drip edge and top cap flashings. Color to be standard Kynar 500.
- 4) Furnish a two (2) year workmanship warranty at completion of project.

**Base Bid Price - \$13,971 (*Thirteen Thousand Nine Hundred Seventy-One Dollars*)**

**Notes & Clarifications**

- 1) Included is all hoisting, equipment, safety, and insurance.
- 2) Excluded is any plywood deck replacement or soffits.
- 3) Excluded is any painting.
- 4) Due to high the volatility in current material pricing, this proposal is valid for thirty (30) days.

We appreciate the opportunity of submitting this proposal and hope to be of service to you on this project. Please call at your earliest convenience if you have any questions or need any further information.

Sincerely,

Chuck Pollock  
Pittman Waller Roofing Co., LLC  
o 478.743.1336 c 478.719.8983

527 Hillcrest Industrial Boulevard  
Macon, Georgia 31204  
478.743.1336  
Pittmanwaller.com

JUAN A HERNANDEZ CUSTOM FINISHING LLC  
5890 SYCAMORE RD. QUINCY FL. 32351  
[juanhernandez5890@gmail.com](mailto:juanhernandez5890@gmail.com)  
(850) 510-6928

TO: Allstate Construction, Inc  
ATT. TO: Lee Bostick  
PROJECT NAME: Allstate Office  
1007 Jernigan St. Perry, Ga. 31069

PROPOSAL: 0334

DATE: 07/05/23

**DESCRIPTION OF WORK:**

- Recaulk all siding
- Recaulk soffit
- Apply two finish coats to siding and block walls
- Apply two coats to window and door trim
- Apply two finish coats to 2 exterior doors

NOTE: Walls: Color is Benjamin Moore CW-500 Nicolson Green  
Trim: Match existing color

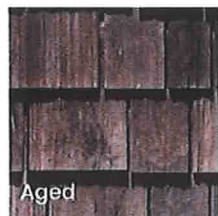
TOTAL: \$ 5,800.00

LABOR AND MATERIAL SUPPLY BY: JUAN A. HERNANDEZ CUSTOM FINISHING LLC

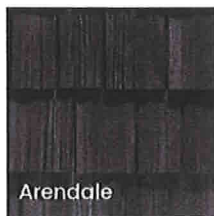
IF YOU HAVE ANY QUESTION PLEASE CONTACT JUAN HERNANDEZ AT:

[juanhernandez5890@gmail.com](mailto:juanhernandez5890@gmail.com) or (850) 510-6928

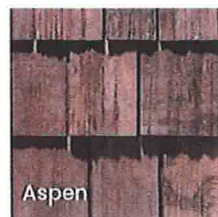
# Unparalleled Performance



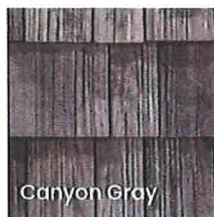
Aged



Arendale



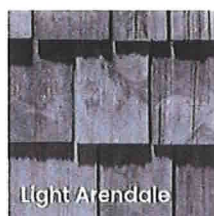
Aspen



Canyon Gray



Lake Forest



Light Arendale



Natural



New Cedar



Onyx



Sierra



Weathered



| Description           | Weight   | Dimensions        |
|-----------------------|----------|-------------------|
| Shake Field Tile 5"   | 1.1 lbs. | 5" x 22"          |
| Shake Field Tile 7"   | 1.4 lbs. | 7" x 22"          |
| Shake Field Tile 12"  | 2.5 lbs. | 12" x 22"         |
| Starter               | 1.6 lbs. | 12" x 12"         |
| Hip & Ridge           | 2.0 lbs. | 5 3/8" x 6" x 14" |
| Solid Shake Accessory | 4.7 lbs. | 12" x 22"         |
| Weight Per Square     |          | 287 lbs./sq.      |

| Aesthetics                                  | Brava Cedar Shake | Natural Shake          |
|---|-------------------|------------------------|
| Authentic Look                              | ✓                 | ✓                      |
| 5/8" to 1" Thickness                        | ✓                 | Varies by manufacturer |
| Hand Split: True-to-Life Texture            |                   |                        |
| Mineral-Infused Process for Authentic Color | ✓                 | ✓                      |

| Performance                          | Brava Cedar Shake | Natural Shake  |
|--------------------------------------|-------------------|--|
| Not Prohibited in Many Jurisdictions | ✓                 |  |
| Fire Retardant: Class A or Class C   | ✓                 | Varies by manufacturer; needs treatment with corrosive chemicals |
| Wind Resistance: 110+ mph            | ✓                 | ✓  |
| Impact Resistance: Class 4           | ✓                 | Natural shake is vulnerable to hail                              |
| Freeze/Thaw Resistant                | ✓                 |  |
| Maintenance Free                     | ✓                 | Requires replacement of individual shakes throughout life cycle  |
| Colorfast                            | ✓                 |  |
| Hail Warrantied                      | ✓                 |  |

| Installation                  | Brava Cedar Shake | Natural Shake   |
|-------------------------------|-------------------|---|
| Factory-Collated Color Blends | ✓                 | ✓   |
| Factory-Collated Widths       | ✓                 | ✓   |
| Estimated Waste Factor        | Low               | High; shakes too narrow or broken during installation must be discarded |



Class 4 hail rating



Class A fire rating available



Made in USA



Tolerances + or - 1/2". All specifications subject to change without notice.

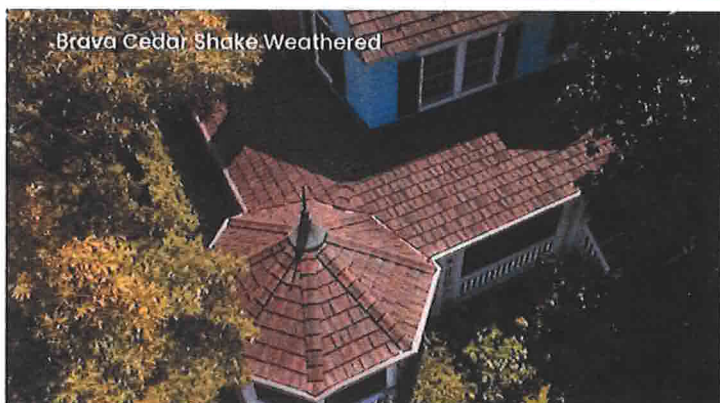
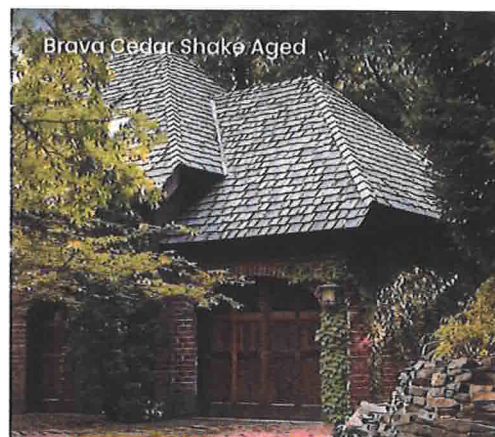
The printed colors shown may vary from actual colors. Before making a final selection, be sure to review actual material samples and roof installations. Please contact your salesperson for further assistance.

In order to achieve certain fire and wind ratings, special installation instructions may be required. Please reference Brava Roof Tile installation manuals at [www.BravaRoofTile.com](http://www.BravaRoofTile.com) for more details.





**Brava Cedar Shake**



# Beautifully authentic high-performance roofing.

The beautiful look of a cedar shake roof without the maintenance.

#### **Truly realistic**

Our proprietary process creates the most authentic-looking cedar shake on the market.

#### **Superior performance**

Brava is designed to withstand even the most severe weather, boasting the highest hail resistance rating in the industry.

#### **Enhanced curb appeal**

Curb appeal directly correlates with owner satisfaction and higher property value.

#### **Maintenance free**

Brava's proprietary formulation ensures extreme durability.

#### **Color technology**

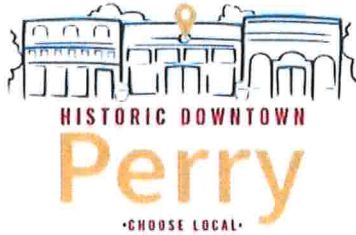
Brava's proprietary multi-coloring process means you get the authentic appearance of a natural product, complete with variegated colors throughout the entire product.

#### **Fully sustainable**

Brava uses recycled material to create a roof that is fully recyclable.

#### **Complete**

Brava offers a complete line of accessory tiles.



**Perry Main Street Advisory Board**  
**Downtown Development District Façade Grant Program Application**

Date: 3-21-23 (Please, print your information and use blue or black ink.)

Name of Applicant: Will Sumner

Property Owner: Will Sumner

Name of Business: Allstate Construction Group Inc.

Business Physical Address: 1007 Jemigan St. Perry, GA 31069

Applicant's Mailing Address: same

Phone Number(s): 478-224-8686

Email Address: wsunmer@allstateconstruction.com

Web Address: \_\_\_\_\_

Description of Façade Improvement Project: \_\_\_\_\_

repaint building Benjamin Moore CW-500  
replace roof shake with Nicolson  
Brava Cedar shake "weathered" Green

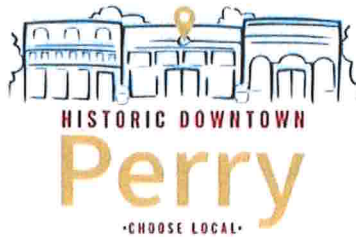
Why/How will the proposed improvement project enhance your business and contribute to the architectural significance, character, and sense of place in Downtown Perry? \_\_\_\_\_

Will update the look of the office  
helping Downtown Perry keep it's  
beautiful hometown feel.

Project Start Date: Oct 1, 2023

Project Completion Date: Oct 31, 2023





Estimated Total Project Cost - Attach estimate(s):

\$ 19,771.00

Amount Requested:

\$ \_\_\_\_\_

Do you have the funds available to complete the project?

Yes X

No \_\_\_\_\_

Have you applied for a Facade Grant before?

Yes \_\_\_\_\_

No X

If yes, was the grant awarded?

Yes \_\_\_\_\_

No \_\_\_\_\_

If yes, what amount were you awarded?

\$ \_\_\_\_\_

- If applicant does not own the property, a **letter from the property owner** authorizing the applicant to make the proposed improvements **or joint application with the property owner** is required.
- Upon completion of all work, photographs of the final project must be submitted in order to receive final payment from the Facade Grant Program.
- Completion and approval of the grant application does not guarantee that the proposed project will receive grant funding.
- The Perry Main Street Advisory Board must review and approve all plans prior to project start date or before any work begins on the structure.
- Applicants must have received a Certificate of Appropriateness (COA) for the project for which grant funds are sought.
- Please see attached information regarding the Facade Grant Program and Eligibility Requirements.
- As a condition of receipt of the grant funds, applicant commits to maintain the grant-funded project improvements and the Perry Main Street Advisory Board's investment.
- Grant payment form must be submitted within 60 days of project completion.

Applicant Signature

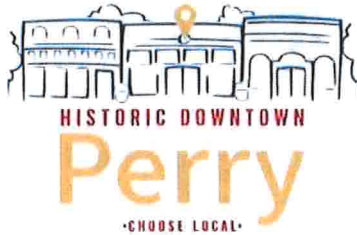
7-17-23

Date

**All Facade Grant Program applications must be completed and submitted to the City of Perry, Downtown Manager at:**

Alicia Hartley, Downtown Manager  
478-988-2730  
Alicia.hartley@perry-ga.gov

City of Perry  
1211 Washington Street  
Perry, GA 31069



**Perry Main Street Advisory Board**

**Downtown Development District Façade Grant Program Payment Request**

Date: 7-17-23 (Please, print your information and use blue or black ink.)  
Name of Applicant: Will Sumner  
Name of Business: Allstate Construction Group  
Business Physical Address: 1007 Jernigan St. Perry, GA 31069  
Applicant's Mailing Address: \_\_\_\_\_  
Phone Number(s): 478-224-8686  
Email Address: emagoon@allstateconstruction.com  
Web Address: www.allstateconstruction.com  
Project Start Date: 10-1-23 Project Completion Date: 10-31-23  
Completed Project Total Cost: \$ 19,771.00  
Grant Amount Payment Requested: \$ \_\_\_\_\_

Attach photos of completed work (required).

A completed W-9 for you/your business is required with the application; payment cannot be issued without the W-9.

As a condition of receipt of the grant funds, I agree to maintain the grant-funded project improvements and the Perry Main Street Advisory Board's investment.

Name of Applicant: Will Sumner  
Signature of Applicant: [Signature]





A ROOFING CORP OF AMERICA COMPANY

July 14, 2023

Mr. Will Sumner  
Allstate Construction  
1007 Jernigan Street  
Perry, GA 31069

**RE: Office Mansard**

Will,

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**Base Bid Price - \$13,971 (*Thirteen Thousand Nine Hundred Seventy-One Dollars*)**

**Notes & Clarifications**

- 1) Included is all hoisting, equipment, safety, and insurance.
- 2) Excluded is any plywood deck replacement or soffits.
- 3) Excluded is any painting.
- 4) Due to high the volatility in current material pricing, this proposal is valid for thirty (30) days.

We appreciate the opportunity of submitting this proposal and hope to be of service to you on this project. Please call at your earliest convenience if you have any questions or need any further information.

Sincerely,

Chuck Pollock  
Pittman Waller Roofing Co., LLC  
o 478.743.1336 c 478.719.8983

527 Hillcrest Industrial Boulevard  
Macon, Georgia 31204  
478.743.1336  
Pittmanwaller.com

JUAN A HERNANDEZ CUSTOM FINISHING LLC  
5890 SYCAMORE RD. QUINCY FL. 32351  
[juanhernandez5890@gmail.com](mailto:juanhernandez5890@gmail.com)  
(850) 510-6928

TO: Allstate Construction, Inc  
ATT. TO: Lee Bostick  
PROJECT NAME: Allstate Office  
1007 Jernigan St. Perry, Ga. 31069

PROPOSAL: 0334

DATE: 07/05/23

**DESCRIPTION OF WORK:**

- Recaulk all siding
- Recaulk soffit
- Apply two finish coats to siding and block walls
- Apply two coats to window and door trim
- Apply two finish coats to 2 exterior doors

NOTE: Walls: Color is Benjamin Moore CW-500 Nicolson Green  
Trim: Match existing color

TOTAL: \$ 5,800.00

LABOR AND MATERIAL SUPPLY BY: JUAN A. HERNANDEZ CUSTOM FINISHING LLC

IF YOU HAVE ANY QUESTION PLEASE CONTACT JUAN HERNANDEZ AT:  
[juanhernandez5890@gmail.com](mailto:juanhernandez5890@gmail.com) or (850) 510-6928



Where Georgia comes together.

## **STAFF REPORT**

From the Department of Community Development  
July 31, 2023

**CASE NUMBER:** COA-0101-2023  
**APPLICANT:** Chad Bryant, Ocmulgee Developments LLC  
**REQUEST:** Construct new building, add to Muse Theater building  
**LOCATION:** 810 Commerce Street; Parcel No. 0P0010 01B000

**APPLICANT'S REQUEST:** The applicant proposes a two-story addition to the right side of the Muse Theater (in addition to the previously approved addition at the right rear side of the building); and a new building addressing the corner of Ball Street and Commerce Street. The new building will create an interior courtyard and will include a roof-top deck.

**STAFF COMMENTS:** The addition will be flush with the front façade of the Muse Theater which is inconsistent with the design guidelines for additions. While this is an addition, the exterior materials and details are reflective of the proposed new building, although there will be a gap between the buildings. If a separate building were to be constructed it could abut the adjacent building without being set back.

The proposed new building appears to comply with design guidelines for placement, scale, form, and materials.

**Openings:** The applicant added glass block "windows" to the street sides of the kitchens, which addresses staff concern about blank walls and creating pedestrian interest. Most pedestrian-level windows downtown are larger than the ones proposed in the corner (restaurant) element of the building. Staff suggests these windows should be combined into two horizontally oriented windows on each side, rather than four; or the space between the windows should be reduced. The kickplate, or area of wall below these windows, should be similar to those of other buildings downtown. On the Ball Street block, Massee Gordon's is 32" tall; Bodega Brew's is 27" tall; all others are nearly full-length windows only a few inches above the sidewalk.

**Details:** Most of the older brick buildings downtown which have not been altered include a header made of a brick soldier course or other material above the windows and door openings. This level of detail should be included on the street-side openings.

**STAFF RECOMMENDATION:** Approval, subject to the conditions below:

1. Larger storefront windows and a lower kickplate shall be included on the corner (restaurant) element of the building;
2. A header shall be represented above each street-facing opening.
3. The applicant shall work with the Planning Staff to establish a sign plan for the building which complies with ordinance requirements and provides for consistency among signs on the building.

**APPLICABLE DESIGN GUIDELINES ATTACHED.** Additions, New Construction

### **APPLICABLE ORDINANCE SECTION:**

*6-6.3. Design Standards for the Downtown Development District.*

- (A) *Intent.* The intent of this section is to encourage and maintain the viability and visual compatibility of structures and sites in the Downtown Development Overlay District.

- (B) *Applicability.* New construction and exterior modification of buildings and sites in the downtown development overlay district must obtain a certificate of appropriateness prior to starting such work. In addition to other design guidelines adopted by the Main Street Advisory Board, new construction and existing buildings, structures, and sites which are altered, reconstructed, or moved shall be consistent with the architectural styles of commercial buildings constructed prior to 1950 in the downtown development overlay district and the standards of this section.
- (C) *Exemptions.* Nothing in the section shall be construed to prevent the ordinary maintenance or repair of any exterior architectural feature of structures located in the Downtown Development Overlay District when the repair does not involve a change in design, material, or outer appearance of the structure. Certificates of appropriateness are not required for alterations to the interior of a building or changes in the use of a building, although other permits may be required.
- (D) *Sign standards.* All signs shall require a Certificate of Appropriateness issued by the administrator prior to issuing a sign permit. The administrator may exempt signs which comply with the provisions of Section 6-9.12(C).
- (E) *Site design standards.*
- (1) Orientation and setback. The orientation and setback of a building shall be consistent with adjacent buildings.
  - (2) Spacing of buildings. The relationship of a building to open space between it and the adjoining buildings shall be visually compatible to the buildings and open spaces to which it is visually related.
  - (3) Parking. Parking should be located to the side or rear of a building. When a parking lot must be located adjacent to a public right-of-way, a wall and/or landscape buffer should separate the parking lot from the right-of-way.
  - (4) Courtyards and outdoor spaces. Walls, wrought iron fences, evergreen landscape buffers, and/or building facades shall form cohesive walls of enclosure along a street.
- (F) *Building design standards.*
- (1) *Height.* The height of the proposed building shall be visually compatible with adjacent buildings.
  - (2) *Proportion of Building from Facade.* The relationship of the width of building to the height of the front elevation shall be visually compatible with buildings to which it is visually related.
  - (3) *Scale of a Building.* The size of a building, the building mass of a building in relation to open spaces, the windows, door openings, porches and balconies shall be visually compatible with the buildings to which it is visually related.
  - (4) *Proportion of Openings within the Facade.* The relationship of the width of the windows in a building to the height of the windows shall be visually compatible with buildings to which it is visually related.
  - (5) *Rhythm of Solids to Voids in Front Facades.* The relationship of solids to voids in the front facade of a building shall be visually compatible with buildings to which it is visually related.
  - (6) *Rhythm of Entrance and/or Porch Projection.* The relationship of entrances and porch projections to the sidewalks of a building shall be visually compatible to the buildings to which it is visually related.
  - (7) *Relationship of Materials; Texture and Color.* The relationship of the materials, texture, and color of the facade of a building shall be visually compatible with the predominant materials in the buildings to which it is visually related. Brick or mortared stone shall be the predominant materials on new construction.
  - (8) *Roof Shapes.* The roof shape of a building shall be visually compatible with the buildings to which it is visually related.
  - (9) *Colors.* Colors should be in keeping with color palettes currently in use, or of historical significance to the City of Perry. The Community Development Department may suggest or make available certain color palettes, which are not required to have a Certificate of Appropriateness.
- (G) *Temporary structures.* Temporary structures are permitted for construction projects or catastrophic losses. These structures require approval by the administrator, subject to section 4-5.



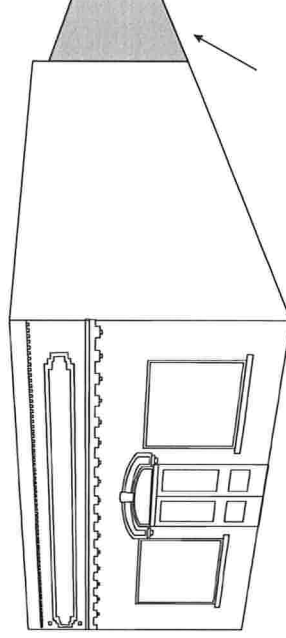
# 24 REHABILITATION ADDITIONS

## GOAL:

The primary goal is to allow expansion while maintaining historic character.

Actions to achieve the goal:

- Additions should respect the original portion of the building by:
  - a) being placed away from the public view on the rear elevation or (for buildings not on the square) on a side elevation well behind the facade,
  - b) maintaining the form, orientation, and symmetry of the original structure,
  - c) creating a discernible break at the juncture with the original structure,
  - d) using matching or similar materials such as roofing and siding,
  - e) using matching or similar elements, such as windows, on side elevations and reserving more modern elements for the rear elevation,
  - f) using a degree of ornamentation equal to the original or less, and
  - g) being reversible with a limited loss of historic materials and elements.



*additions are best placed at the rear of the building*

**Additions** refers to any increase in the square footage of a building.

### **Glossary terms:**

#### **Elevation.**

Any of the external faces of a building.

#### **Facade.**

The front elevation or “face” of a building.

#### **Public view.**

That which can be seen from any public right-of-way.

#### **Reversible.**

Constructing additions or new elements in such a manner that if removed in the future original form and material would be largely unchanged.

#### **Routine maintenance.**

Any action performed in order to preserve a historic property including minor replacement of material with like material providing no change is made to the appearance of the structure or grounds.

#### **Orientation.**

The direction that the building (usually includes the primary entrance) faces.

- more terms found in the Glossary, p. 42

Notes/Revisions:

## Changes requiring a COA Examples:

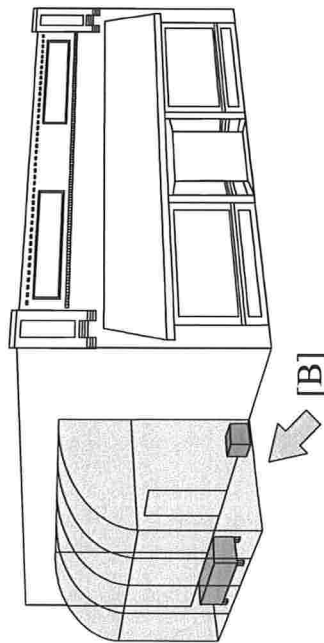
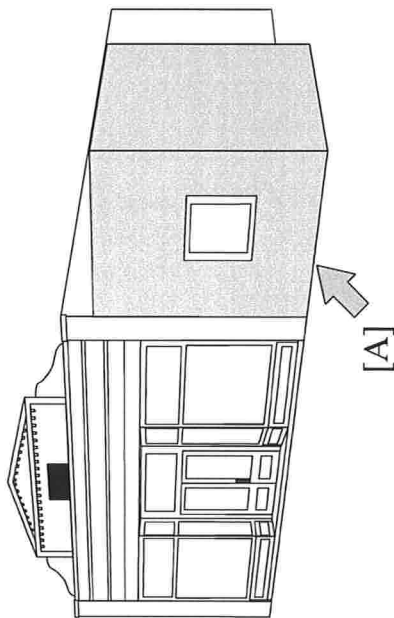
- \* Adding an addition to a building.
- \* Removing an addition from a building.

## Changes not requiring a COA Examples:

- \* Routine maintenance to existing additions.

## Common Mistakes

- ▶ Constructing the walls of the addition flush with the facade of the original structure. [A]
- ▶ Constructing an addition out of scale which greatly alters the original form of the building.
- ▶ Using incompatible materials or details on an addition. [B]
- ▶ Removing a large amount of original material to add an addition.

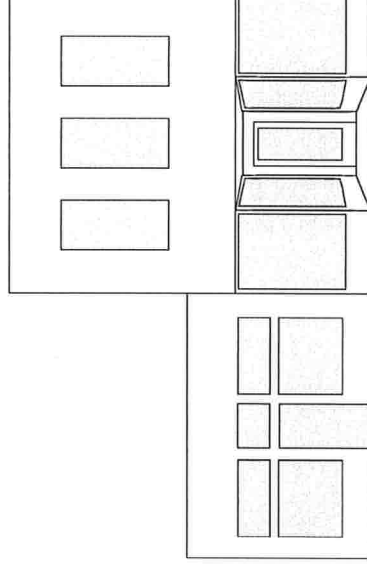


## GOAL:

The primary goal is to follow the distinct rhythm established by the placement pattern of historic buildings in the district.

Actions to achieve the goal:

- ▶ New buildings should respect the placement of nearby historic buildings by being:
  - a) placed at a setback equal to or within 10 feet of that of nearby similar historic buildings or similar buildings within the district,
  - b) placed centrally on a lot with equal spacing on each side (party walls for buildings on Carroll Street, and on Jernigan Street and Ball Street between Main and Commerce Streets), and
  - c) oriented towards (or facing) the same street as nearby historic buildings.



*Downtown buildings are placed at the front of their lots (zero lot line) and share side walls with adjacent buildings (party walls).*

**Placement** refers to how the building is located or situated upon its lot. Placement includes building setback, spacing, and orientation.

### *Glossary terms:*

#### **Nearby historic buildings.**

The closest possible examples: 1) adjacent historic buildings, 2) historic buildings along the same street, 3) historic buildings within the immediate area, 4) historic buildings within the district.

#### **Orientation.**

The direction that the building (usually includes the primary entrance) faces.

#### **Party wall.**

A common, shared wall between two buildings; typical of downtown brick buildings.

#### **Rhythm.**

The pattern created by the relationship of elements along a street or on individual buildings (e.g. buildings to the open space or windows to wall space).

#### **Setback.**

A term used to define the distance a building is located from a street or sidewalk.

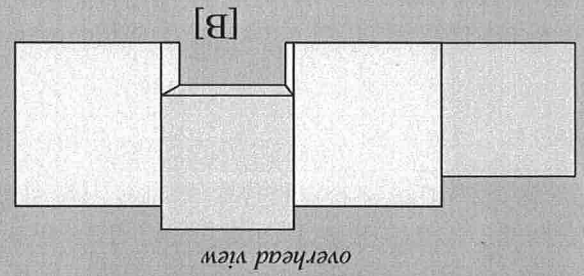
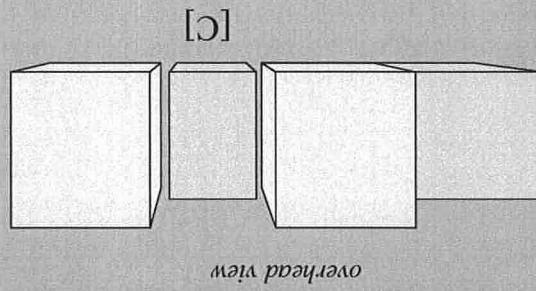
#### **Spacing.**

The distance between adjacent buildings.

- more terms found in the Glossary, p. 42

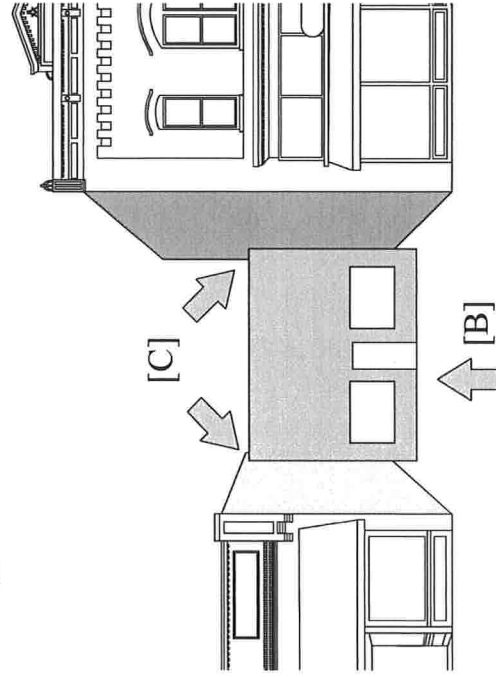
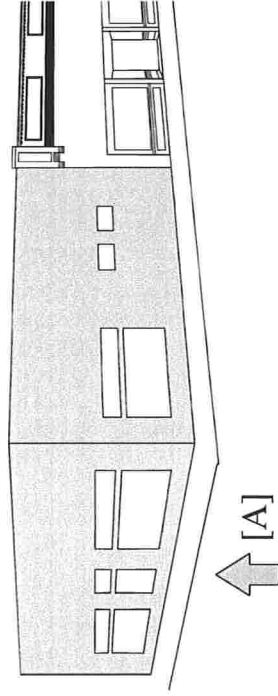


Notes/Revisions:



## Common Mistakes

- Placement of a building facing a different street; corner or dual frontage properties should follow the example set by nearby historic corner properties. [A]
- Placement of a building not on the front lot line. [B]
- Placement of a building with side setbacks not party walls. [C]



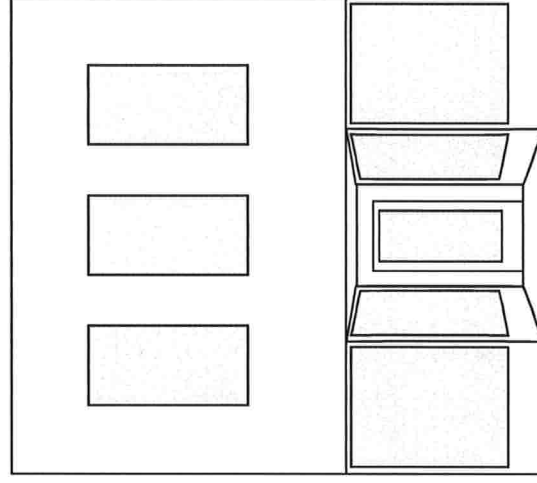
## GOAL:

The primary goal is to follow the established dimensions of historic buildings within the district.

Actions to achieve the goal:

- ▶ New buildings should respect the existing scale of historic buildings by being:
  - a) either one-story or two-story depending upon the uniformity of height displayed by nearby historic buildings,
  - b) approximately the same width as nearby historic buildings of similar form, and
  - c) approximately the same depth of nearby historic buildings; for more depth, new buildings should follow the addition pattern of nearby historic buildings of similar scale.

*width includes the actual  
width and the number of bays*



*height includes both the  
number of stories as well as  
story heights*

**Scale** refers to a building's dimensions - height, width, and depth - particularly in comparison to other buildings in the vicinity.

### *Glossary terms:*

#### **Bay.**

The horizontal divisions of a building, defined by windows, columns, pilasters, etc.

#### **Nearby historic buildings.**

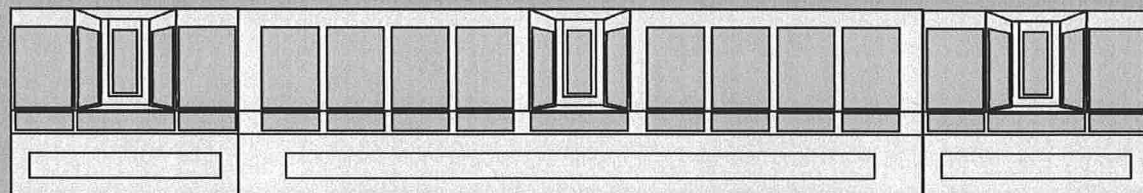
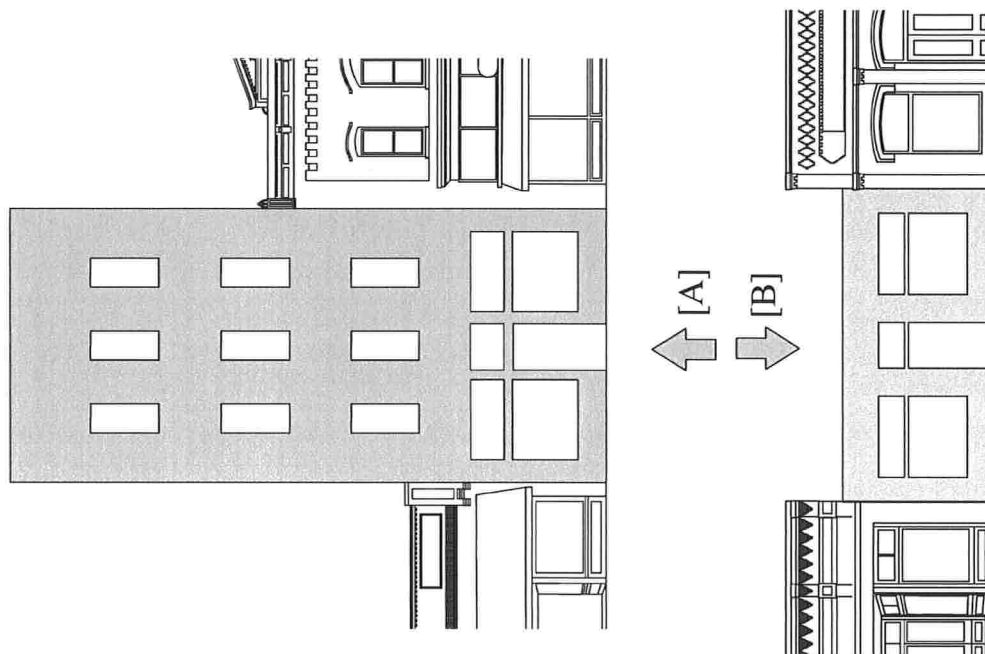
The closest possible examples: 1) adjacent historic buildings, 2) historic buildings along the same street, 3) historic buildings within the immediate area, 4) historic buildings within the district.

- more terms found in the *Glossary*, p. 42

Notes/Revisions:

## Common Mistakes

- ▶ Constructing a building of more than two stories. [A]
- ▶ Constructing a building out of scale with its neighbors even though the number of stories is equal. [B]
- ▶ Constructing a building that is too wide and creates an inappropriate horizontal appearance. [C]



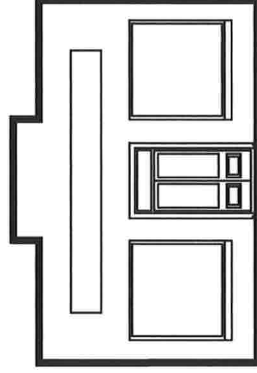


## GOAL:

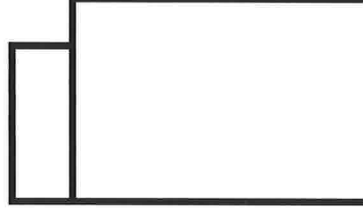
The primary goal is to follow the unique pattern of building forms found within the downtown district.

Actions to achieve the goal:

- ▶ New buildings should respect the existing form represented among historic buildings by:
  - a) using roof shapes, pitches, and parapets such as those on nearby similar historic buildings or similar buildings within the district,
  - b) creating a main block and using secondary blocks in a manner similar to that of nearby similar historic buildings or similar buildings within the district, and
  - c) having foundations of the similar height and pattern as similar historic buildings.



*From the front each building creates a silhouette. On blueprints, this known as an "elevation."*



*Each building creates a "footprint" created by the exterior walls of the building. On blueprints, this is called the "plan" or "floor plan."*

**Form** refers to a building's overall shape and composition. Vertically there are three divisions of form: the roof, the body, and the foundation.

### *Glossary terms:*

#### **Main block.**

The central mass of a building, generally excluding secondary blocks such as additional wings, projections, dormers, or porches.

#### **Nearby historic buildings.**

The closest possible examples: 1) adjacent historic buildings, 2) historic buildings along the same street, 3) historic buildings within the immediate area, 4) historic buildings within the district.

**Pitch.** A term which refers to the steepness of roof slope.

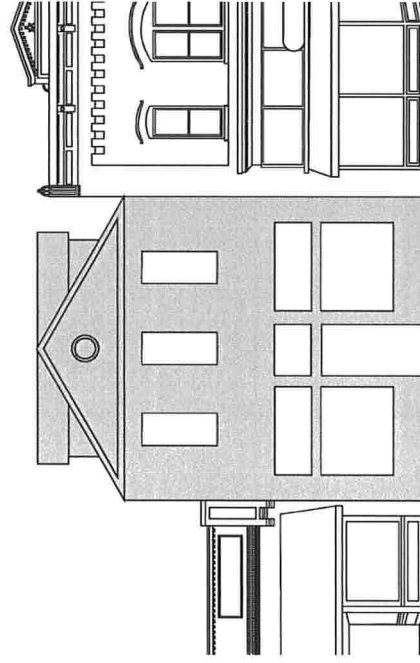
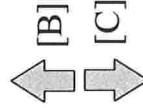
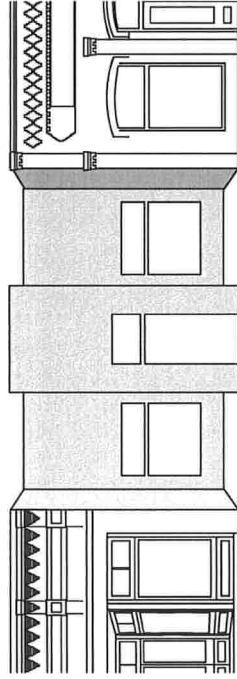
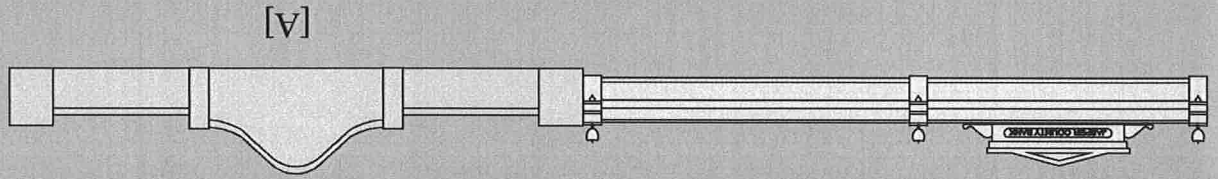
**Secondary blocks.** Portions of the building attached to the central mass of a building, generally such as additional wings, projections, dormers, or porches.

- more terms found in the *Glossary*, p. 42

Notes/Revisions:

## Common Mistakes

- ▶ Constructing a parapet with a form or style atypical to the area. [A]
- ▶ Constructing a building with secondary blocks rather than one main block. [B]
- ▶ Constructing a building with a roof form unlike the established pattern. [C]



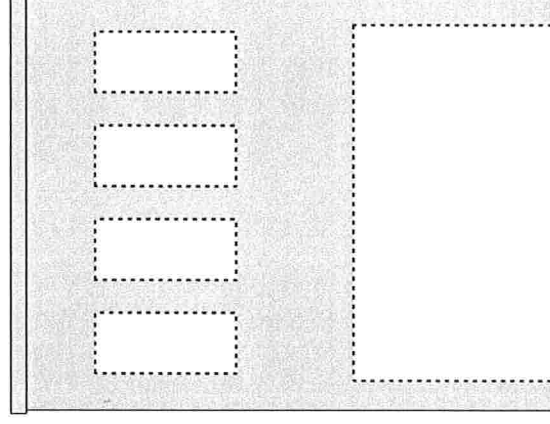
# 32 NEW CONSTRUCTION OPENINGS

## GOAL:

The primary goal is to follow the solid-to-void ratio characteristic of historic buildings in the district.

Actions to achieve the goal:

- ▶ New buildings should respect the pattern of openings on historic buildings by:
  - a) using openings of similar dimensions and shape,
  - b) placing or distributing openings in a manner similar to that of nearby similar historic buildings or similar buildings within the district, and
  - c) balancing the ratio of solid-to-void by using the appropriate amount of opening on an elevation.



*Downtown commercial buildings have a high degree of void at street level and evenly spaced smaller voids on upper floors.*

**Openings** refers to windows and doors. Void is another term for openings.

### *Glossary terms:*

**Elevation.**

Any of the external faces of a building.

**Facade.**

The front elevation or “face” of a building.

**Nearby historic buildings.**

The closest possible examples: 1) adjacent historic buildings, 2) historic buildings along the same street, 3) historic buildings within the immediate area, 4) historic buildings within the district.

**Solid-to-void.**

The total area of wall in comparison to the total area of openings on an elevation.

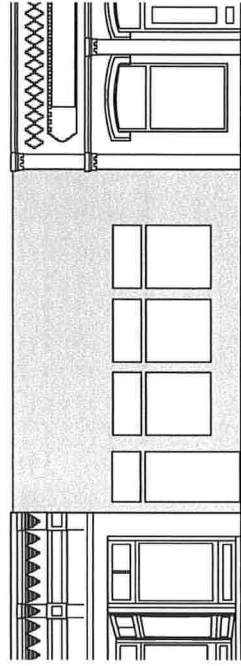
*- more terms found in the Glossary, p. 42*



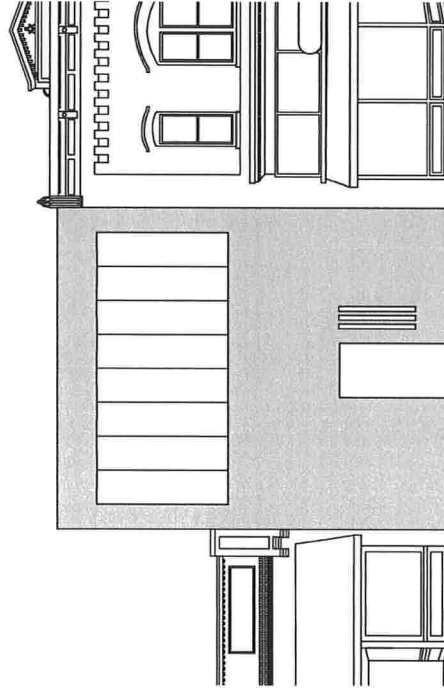
Notes/Revisions:

## Common Mistakes

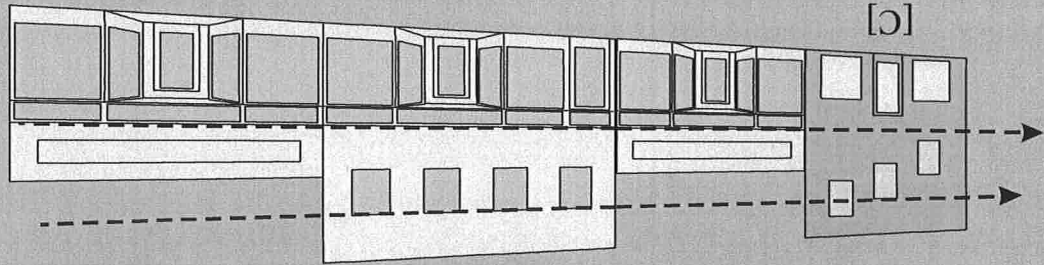
- ▶ Using an asymmetrical distribution of windows and doors when symmetrical facades are the established pattern within that block. [A]
- ▶ Using a high solid-to-void ratio at ground level (the storefront) or a low solid-to-void ratio on upper floors. [B]
- ▶ Failing to align openings with other buildings on the same block. [C]



↑ [A]



↑ [B]

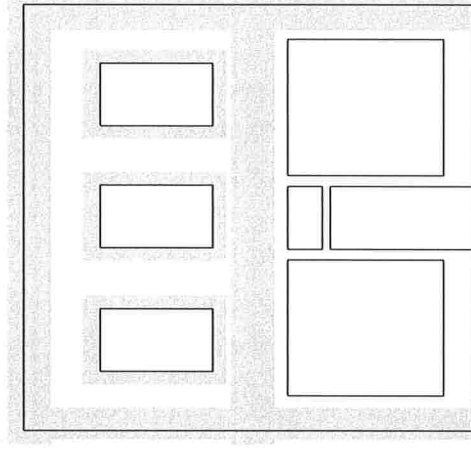


## GOAL:

The primary goal is to follow the pattern of use of materials within the downtown district.

Actions to achieve the goal:

- ▶ New buildings should respect the historic materials within the district by using the predominant exterior material - namely brick.
- ▶ New buildings should respect the ornamentation within the district by:
  - a) using ornamentation in a manner similar to that of nearby similar historic buildings or similar buildings within the district, and
  - b) using ornamentation to a degree equal to or less than that of nearby similar historic buildings or similar buildings within the district.



*Shaded areas are traditional locations of ornament on commercial buildings.*

**Materials** refers to the composition, texture, and appearance of the exterior surface of a building. Details refers to ornamentation that embellish the building.

### *Glossary terms:*

#### **Facade.**

The front elevation or “face” of a building.

#### **Nearby historic buildings.**

The closest possible examples: 1) adjacent historic buildings, 2) historic buildings along the same street, 3) historic buildings within the immediate area, 4) historic buildings within the district.

#### **Solid-to-void.**

The total area of wall in comparison to the total area of openings on an elevation.

#### **Synthetic stucco (EIFS).**

Exterior insulation and finish systems (EIFS) are multi-component exterior wall systems which generally consist of: an insulation board; a base coat reinforced with glass fiber mesh; and a finish coat.

#### **Variegated brick.**

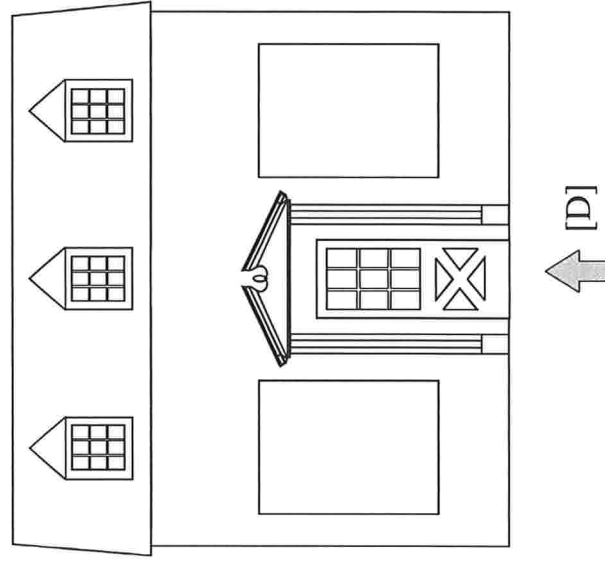
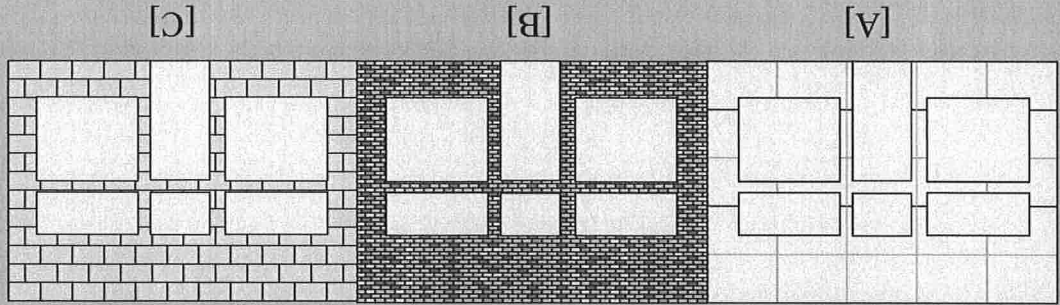
Multi-colored brick used in an attempt to create an antique look.

- more terms found in the *Glossary*, p. 42

Notes/Revisions:

## Common Mistakes

- ▶ Using synthetic stucco (E.I.F.S.) [A]
- ▶ Using variegated brick . [B] or concrete block. [C]
- ▶ Using any material other than brick.
- ▶ Copying historic styles or themes not common to the area such as colonial or wild west. [D]
- ▶ Use of stock details which do not match the proportions and degree of craftsmanship of historic details.







Perry, Georgia

Google Street View

Jun 2023

See more dates

Image capture: Jun 2023 © 2023 Google





Perry, Georgia  
Google Street View  
Jun 2023 See more dates

Google

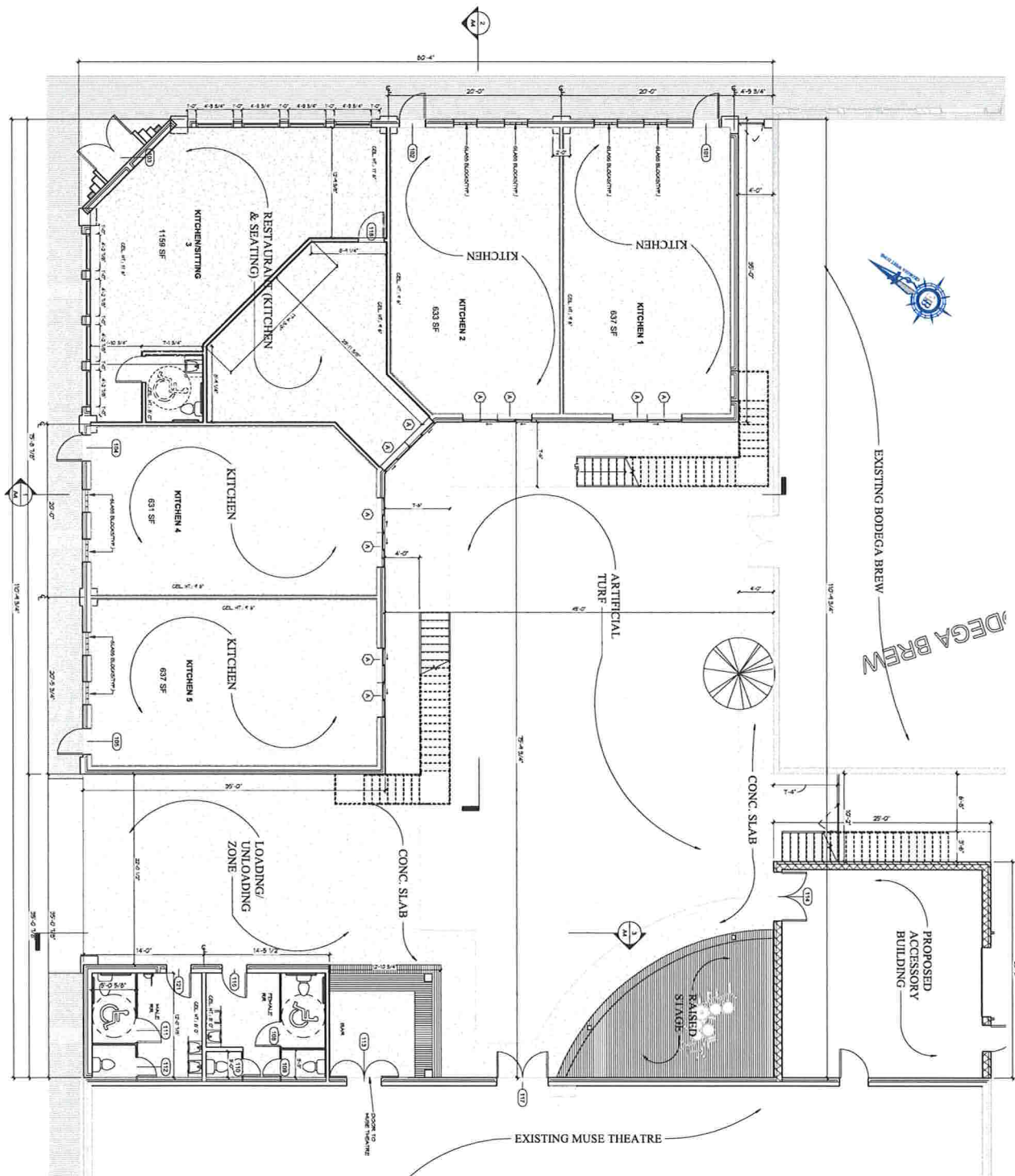
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[illegible]

1 FLOOR PLAN  
3/16/17



NOT FOR CONSTRUCTION

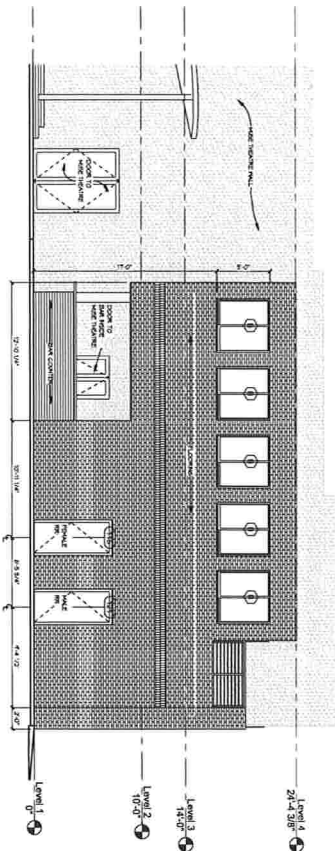
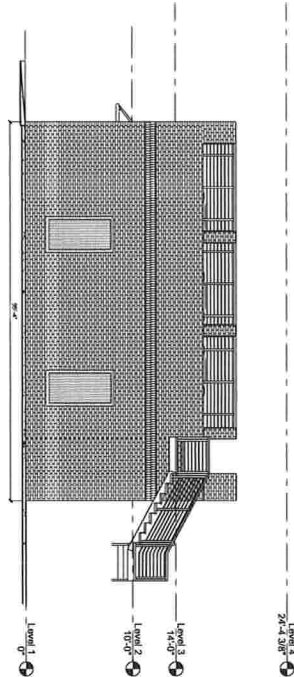
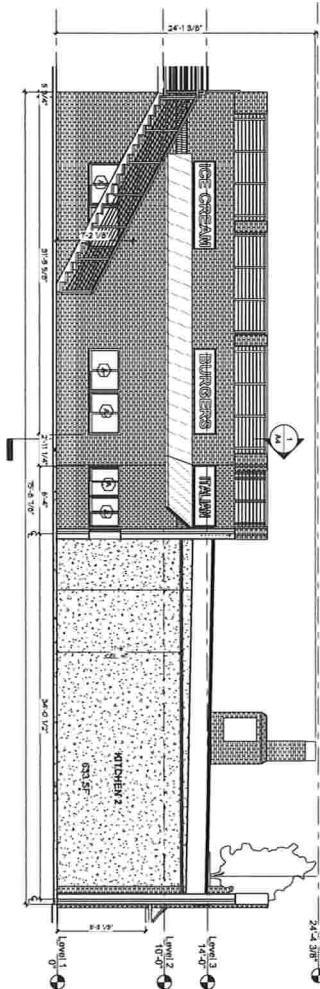
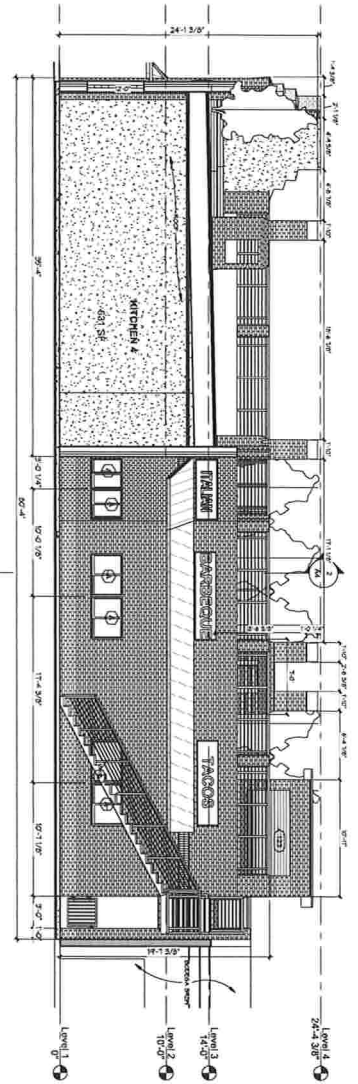
EACH KITCHEN SHOULD HAVE PROVISION FOR A SINK, DRAIN, AND WATER SUPPLY

REFER CIVIL FOR GROUND INTERSECTION LOCATION

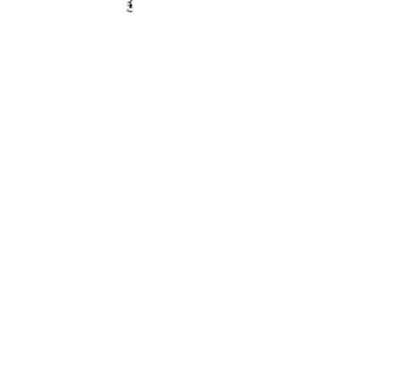
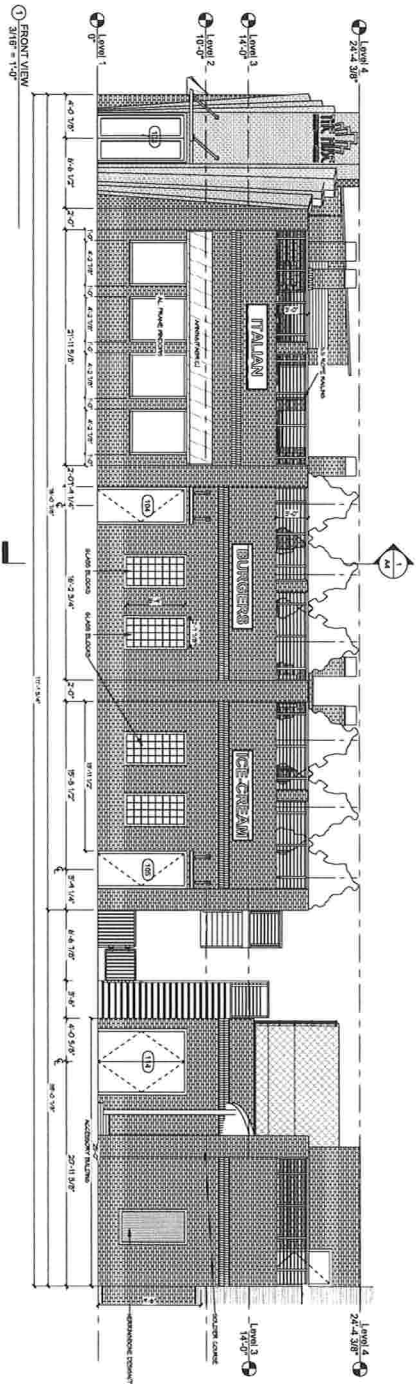
| Type        | Mark  | Width | Height | Sill       | Description |
|-------------|-------|-------|--------|------------|-------------|
| A           | 15-0" | 15-0" | 15-0"  | AL SLIDING |             |
| B           | 15-0" | 15-0" | 15-0"  | AL SLIDING |             |
| Grand Total | 17    |       |        |            |             |

| Mark        | Width | Height |
|-------------|-------|--------|
| 101         | 3-0"  | 8-0"   |
| 102         | 3-0"  | 8-0"   |
| 103         | 3-0"  | 8-0"   |
| 104         | 3-0"  | 8-0"   |
| 105         | 3-0"  | 8-0"   |
| 106         | 3-0"  | 8-0"   |
| 107         | 3-0"  | 8-0"   |
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| 110         | 3-0"  | 8-0"   |
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| 112         | 3-0"  | 8-0"   |
| 113         | 3-0"  | 8-0"   |
| 114         | 3-0"  | 8-0"   |
| 115         | 3-0"  | 8-0"   |
| 116         | 3-0"  | 8-0"   |
| 117         | 3-0"  | 8-0"   |
| 118         | 3-0"  | 8-0"   |
| 119         | 3-0"  | 8-0"   |
| 120         | 3-0"  | 8-0"   |
| 121         | 3-0"  | 8-0"   |
| 122         | 3-0"  | 8-0"   |
| 123         | 3-0"  | 8-0"   |
| Grand Total | 23    |        |

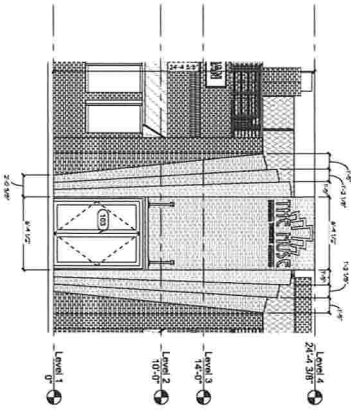




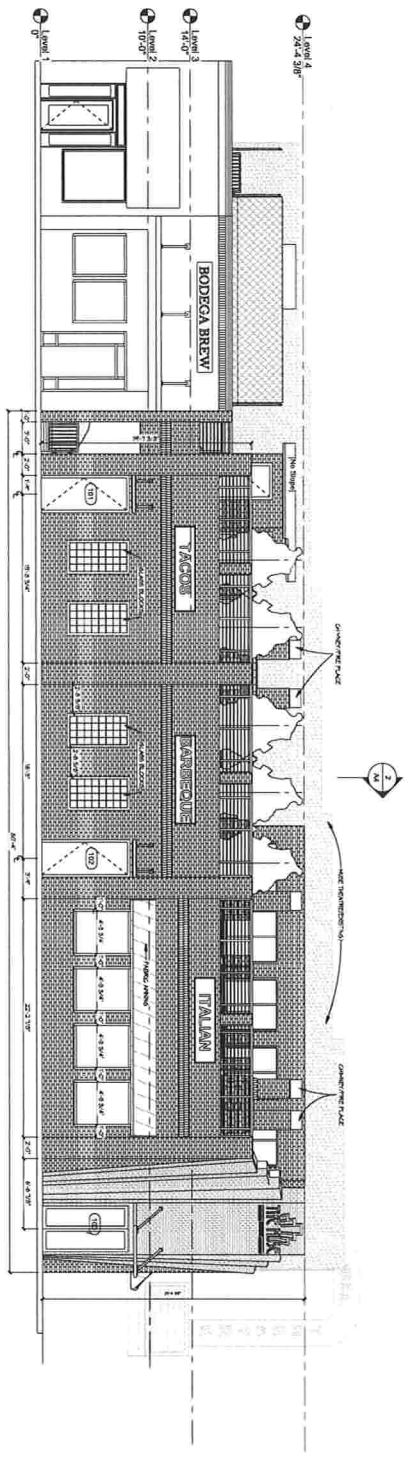
Section 5  
3/16" = 1'-0"

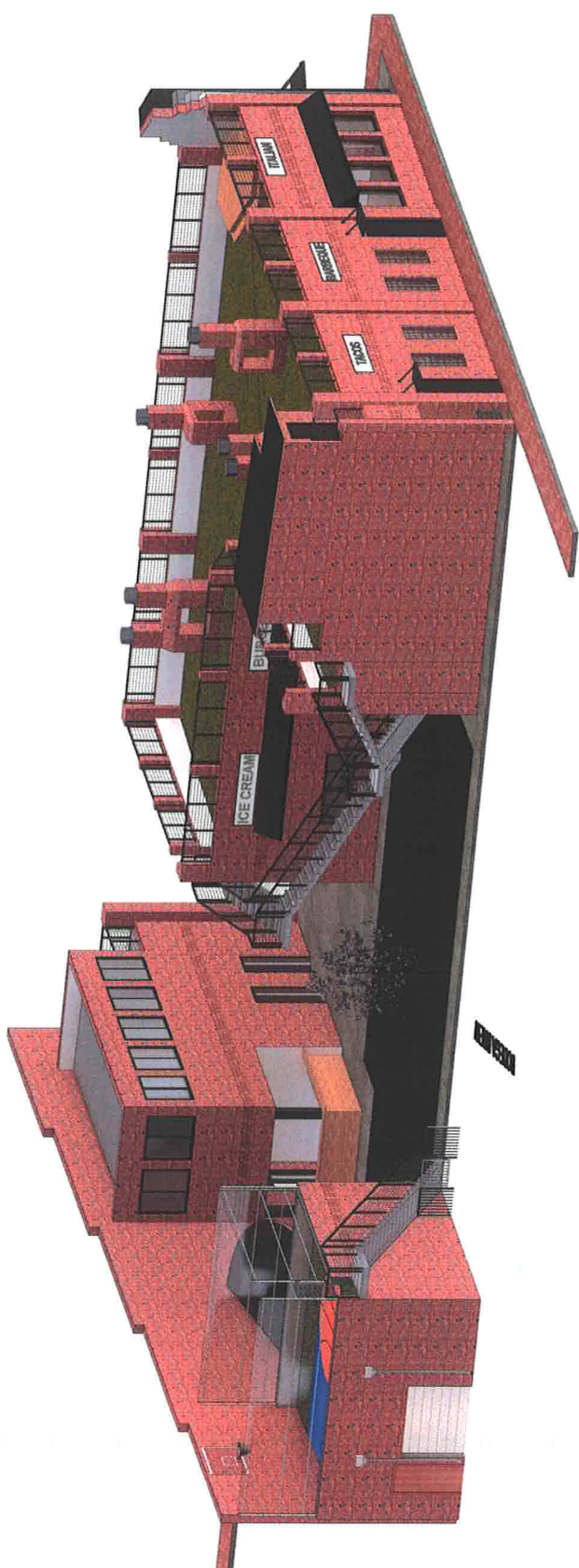


② LEFT SIDE  
3/16" = 1'-0"



② LEFT SIDE  
3/16" = 1'-0"





②  $3D$

① 3D COLOR





Where Georgia comes together.

Application # COA# 0101-  
2023

## Application for Certificate of Appropriateness Main Street Advisory Board

Contact Community Development (478) 988-2720

\*Indicates Required Field

|          | Applicant                       | Property Owner                    |
|----------|---------------------------------|-----------------------------------|
| *Name    | Chad Bryant, Bryant Engineering | Chad Bryant, OCMudge Developments |
| *Title   | President                       | Partner                           |
| *Address | PO Box 1821 Perry, GA 31069     | Same                              |
| *Phone   | 478-224-7070                    | same                              |
| *Email   | Chad@bryantengllc.com           | same                              |

\*Property Address 810 Commerce Street PI-1B

Project:

New Building ☒ Addition ☐ Alteration ☐ Demolition ☐ Relocation ☐

\*Please describe the proposed modification: see attached letter

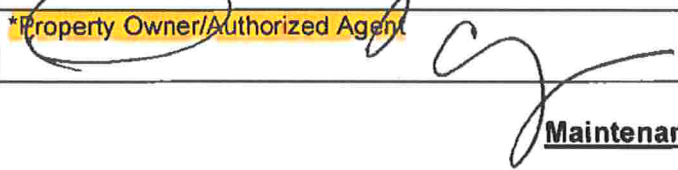
### Instructions

1. A Certificate of Appropriateness is required for any exterior modification of a property located in the Downtown Development Overlay District.
2. Applications, with the exception of signs, are reviewed by the Main Street Advisory Board, which makes a recommendation to the administrator for action on the Certificate of Appropriateness.
3. The application may be submitted to the Community Development office or online.
4. The applicant must respond to the "standards" for the granting of a certificate of appropriateness in Section 2-3.8 of the Land Management Ordinance.
5. \*The following drawings and other documents must be submitted with the application, depending on the extent of the proposal:
  - ☒ Site plan depicting building(s) footprint, parking, landscaping, and other site improvements,
  - ☒ Detailed drawing(s) or sketch(s) showing the views of all building facades facing public streets and building features, such as recessed doors or dormers, and sizes,
  - ☒ Detailed drawing(s) or sketch(s) depicting size, location, and colors of signage,
  - ☒ Sample(s) for all proposed wall and trim paint colors,
  - ☒ Sample(s) or photo(s) of proposed awning/canopy materials and color,
  - ☒ Photo(s) of proposed doors, windows, lights, or other features that will be added to the building,
  - ☒ Photo(s) or sample of proposed roofing materials and color if roof will be visible,
  - ☒ Photo(s) or sample of brick, stone, tile, mortar, or other exterior construction materials that will be added to the building, and
  - ☐ Other information that helps explain details of the proposal.



6. A complete application and all plans, drawings, cut sheets, and other information which adequately describes the proposed project must be submitted at least 10 days prior to a meeting of the Main Street Advisory Board, to allow adequate time for staff to review and prepare a report. The Main Street Advisory Board meets on the 1st Thursday of each month at 5:00pm in Community Development office, 741 Main Street.
7. Please read carefully: The applicant and property owner affirm that all information submitted with this application; including any/all supplemental information is true and correct to the best of their knowledge and they have provided full disclosure of the relevant facts.

8. Signatures:

|                                  |   |       |         |
|----------------------------------|---|-------|---------|
| *Applicant                       |  | *Date | 7/25/23 |
| *Property Owner/Authorized Agent |  | *Date | 7/25/23 |

**Maintenance and Repair**

Nothing in the Land Management Ordinance shall be construed to prevent the ordinary maintenance or repair of any exterior architectural feature of structures located the Downtown Development Overlay District when the repair does not involve a change in design, material, color, or outer appearance of the structure. Certificates of appropriateness are not required for alterations to the interior of a building or alterations to the use of a building (although other permits may be required).

**Notices**

There is no fee for review of a Certificate of Appropriateness (COA) application. However, a fee of \$226.00 will be charged for work started without an approved Certificate of Appropriateness.

Approval of a certificate of appropriateness does not waive any required permits, inspections, or fees required by the Community Development Department. Structural changes to a building require a building permit from the Community Development Department.

Decisions of the administrator may be appealed to the Planning Commission.

The Certificate of Appropriateness is valid for 6 months (180 days) from the date of approval by the administrator. If work is not completed within that timeframe, the applicant must renew the COA. A COA associated with a permit remains valid for the life of the permit.

Estimated valuation of proposed modification: \$750,000±



Chad R. Bryant, P.E.  
President

July 25, 2023

Ms. Alicia Hartley  
Downtown Manager  
City of Perry  
1211 Washington Street  
PO Box 2030  
Perry, GA 31069  
478-294-9039  
[alicia.hartley@perry-ga.gov](mailto:alicia.hartley@perry-ga.gov)

**Subject:           Application for Certificate of Appropriateness  
The Muse Theatre Entertainment Expansion  
Project #1003-006**

Dear Ms. Hartley,

Ocmulgee Developments is pleased to submit an Application for Certificate of Appropriateness for an expansion of the Muse Theatre located on the adjacent existing parking lot to the Muse Theatre. Bryant Engineering prepared a conceptual rendering that has been well received by the City of Perry, Downtown Development Authority, and an overwhelming positive response from the community. We would like the application to be formally brought before Main Street on August 3, 2023.

The proposed modifications will convert a 16-space parking lot into a multi-use entertainment expansion of the existing Muse Theatre. Site improvements will include 4 walk up restaurants (kitchens), 1 full service restaurant with seating to be leased out to restaurants by Ocmulgee Developments, turf outdoor space for seating and stages, outdoor bars, restrooms, turf roof top seating, and tot lot. There will be entry access from Commerce Street and Ball Street, entry into the Muse theatre that is cohesive with the existing side entrance on the opposite side, and courtyard access from Bodega Brew's side entry.


Attached you will find the conceptual drawing including 3D color rendering with views of all building facades, signage, and coloring. All materials and colors will be consistent with current building/additions using the Art Deco design.

Estimated valuation of proposed modification is approximately \$750,000. We are actively working with the Department of Community Affairs, Georgia Cities, and a local bank to obtain funding for this project.

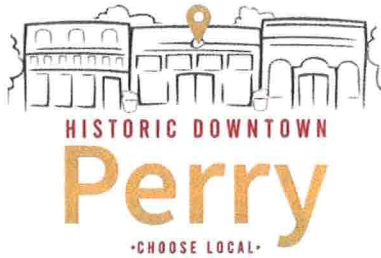
We are excited to work with the City of Perry to make this project a success and to bring another viable project that the community can enjoy for years to come. If additional information is needed, please let us know! We look forward to moving this exciting project forward.

Please let me know if you have any questions.

Sincerely,

  
Chad Bryant, P.E.  
President  
Bryant Engineering





**Perry Main Street Advisory Board**

**Downtown Development District Façade Grant Program Payment Request**

Date: July 31, 2023 (Please, print your information and use blue or black ink.)

Name of Applicant: LaRuss Properties, LLC

Name of Business: LaRuss Properties, LLC

Business Physical Address: 906 Commerce St, Perry, GA 31069

Applicant's Mailing Address: 1110 Washington St, Perry, GA 31069

Phone Number(s): 478-987-8000

Email Address: lcwalker24@gmail.com

Web Address: N/A

Project Start Date: April 25, 2023

Project Completion Date: July 27, 2023

Completed Project Total Cost: \$ 6,880.43

Grant Amount Payment Requested: \$ 1,000.00

**Attach photos of completed work (required).**

**A completed W-9 for you/your business is required with the application; payment cannot be issued without the W-9.**

As a condition of receipt of the grant funds, I agree to maintain the grant-funded project improvements and the Perry Main Street Advisory Board's investment.

Name of Applicant: Larry C. Walker, III  
LaRuss Properties, LLC - member

Signature of Applicant: L C Walker



## INVOICE – #1866, JULY 27, 2023

La Russ Properties LLC  
Exterior painting.  
906 Commerce St, Perry, GA 31069

| ITEM   | QTY | UNIT PRICE | COST      |
|--|-----|------------|-----------|
| Bleach and pressure clean exterior walls and trim                                      |     |            | Included  |
| Apply two finish coats at exterior walls, and trim                                     |     |            | \$5230.43 |
| Apply two finish coats at shutters   | 26  | \$35.00    | \$910.00  |
| Repair glazing at front windows and apply two finish coats at exterior side of windows | 2   | \$175.00   | \$350.00  |
| Sand clean and paint exterior side doors and jambs                                     | 6   | \$65.00    | \$390.00  |
| Remove 2 kick plates at front doors and patch  |     |            | \$0.00    |

Paid on April 21 2023

Paid in full 7.31.23

|                |                                     |
|----------------|-------------------------------------|
| Subtotal       | \$6880.43                           |
| Deposit        | -\$3440.21                          |
| <b>BALANCE</b> | <b><del>-\$3440.22</del> \$0.00</b> |

*Terms – Balance is due  
upon completion.*

**THANK YOU!** We do not take for granted the opportunity to be a part of the upkeep of your home.  
If you have any questions, please don't hesitate to contact us.



Main Street Advisory Board  
Minutes – July 6, 2023

1. Call to Order: Chairman Cossart called the meeting to order at 5:01pm.

Roll: Chairman Cossart; Directors Moore, Lay, Jones, Presswood, and Loudermilk were present. Director Gordon was absent.

Staff: Alicia Hartley – Downtown Manager, Holly Wharton – Economic Development Director, Bryan Wood – Community Development Director, and Christine Sewell – Recording Clerk

2. Guests/Speakers: Rob Tavalaro, Lindsay Young, Vasav Patel
3. Citizens with Input – None
4. Old Business – None
5. New Business

- a. Certificate of Appropriateness Review – 912 Carroll Street

Ms. Hartley advised the request was to change the front door color; Mr. Wood advised staff recommended approval; and noted there are no guidelines for color.

Director Lay motioned to approve as submitted; Director Jones seconded; all in favor and was unanimously approved.

- b. Certificate of Appropriateness Review – 1001 & 1005 Carroll Street

Ms. Hartley advised the request to paint the trim and shutters to match the other buildings on the church campus. Mr. Wood advised staff recommended approval as it is consistent with the other buildings; and noted there are no guidelines for color.

Director Moore motioned to approve as submitted; Director Loudermilk seconded; all in favor and was unanimously approved.

- c. Certificate of Appropriateness Review – 810 Commerce Street

Mr. Wood advised the applicant was adding onto the Muse Theater building located at 806 Commerce Street. The addition is on the adjacent parcel at 810 Commerce Street. The addition will be located at the rear of the east side of the building. It will be clad in brick which, along with the details, will match the addition on the west side of the building and appears to comply with the design guidelines for additions.

Ms. Young on behalf of the applicant advised the addition will mirror the addition on the other side of the property. Director Lay inquired on the distance between Bodgea Brew and the back side; Ms. Young noted there would be a separation.

Director Presswood motioned to approve as submitted; Director Jones seconded; all in favor and was unanimously approved.

- d. Preliminary Muse Theater Expansion Review – 810 Commerce Street

Ms. Hartley advised Chad Bryant is bringing forth for input and suggestions the development of the corner lot next to the Muse on Ball and Commerce Street. A full-service restaurant and kitchens for four walk-up restaurants are being proposed. Ms. Young advised this would be an expansion of the Muse, along with the restaurants, would include two entertainment spaces, one on the lower level and a second on the roof top deck and noted the driveway would be accessible for two full sized delivery trucks. Mr. Wood advised he had spoken with Mr. Bryant and the concept is well done and addresses the corner for development. Mr. Wood provided some suggestions for design which included the railing on the street side be horizontal or perhaps a parapet wall, the design guidelines call for windows on the front for the four restaurants, however, Mr. Wood provided various design examples for aesthetics and suggested a window at the top. Ms. Young stated there were no windows as all the passing public would see are kitchens, which are estimated to be 35 x 20. Director Loudermilk inquired about the lost parking spaces; Ms. Young advised there would be a loss of 16, however, the recent downtown parking study showed there was ample parking available in the area. Ms. Young further advised marketing of the property would be as a shell building to allow tenants to build out the spaces to their specifications. Ms. Young noted they will again work with DCA on funding. Ms. Hartley advised a formal COA would be brought back in August.

e. Façade Grant Application – 912 Carroll Street

Ms. Hartley advised an estimate had not been received, but the guidelines allow for 50%. Director Jones motioned to approve the façade grant in the amount of 50% of the provided estimate; Director Moore seconded; all in favor and was unanimously approved.

f. Façade Grant Application – 1001 & 1005 Carroll Street

Ms. Hartley advised \$2500 was allowed for major improvements and \$1000 for paint. Director Loudermilk motioned to approve the façade grant in the amount of \$3500; Director Jones seconded; all in favor was unanimously approved.

g. Façade Grant Reimbursement – 805 Commerce Street

Ms. Hartley advised the work has been completed and payment of \$2500 is being requested. Director Presswood motioned to approve reimbursement in the amount of \$2500; Director Jones seconded; all in favor and was unanimously approved.

h. Approve May 4, 2023, Minutes

Director Jones motioned to approve as submitted; Director Lay seconded; all in favor and was unanimously approved.

i. Approve May and June 2023 financials

Director Lay motioned to approve as submitted; Director Moore seconded; all in favor and was unanimously approved.

j. Holiday Event Budgets

Ms. Hartley advised planning has commenced for the holiday events and the focus this year will be a kickoff on Small Business Saturday, the day after Thanksgiving and more passive events during the month of December. The Promotion Committee has estimated \$3100, which does not include entertainment; Director Jones chair of the Promotion Committee realistically would like to request \$5000.

k. Project Brainstorm/Selection

Ms. Hartley would like input for the board's next project, and she is asking for consideration on the sound speakers for downtown that was brought to the board earlier this year. The revised proposal would have them run along Carroll Street from Jernigan Street to Washington Street. Cost is \$17340 which includes seven speakers, transmitter and shipping. The new city hall will be the hub for the equipment. With this system music will be live streamed and can cut down costs for passive events. Ms. Hartley advised it can be used for bands that will be on the city hall lawn, internal announcements. Ms. Hartley advised an electrician would be required to install and that would be an additional cost. Chairman Cossart asked if the DDA would be willing to partner on the expense, Ms. Hartley felt it was unlikely, but would reach out to special events. The board in discussion had some additional information they would like for Ms. Hartley to obtain which included, warranty and services, electrician cost, and a policy for use, particularly as it deals with outside organizations.

Ms. Hartley asked at this time until further information is gathered on the speakers, is requesting approval to book the horse and carriage in the amount of \$1100 for the holiday event. Director Moore motioned to approve \$1100 to the Promotion Committee for the booking of the horse and carriage for the holiday event; Director Lay seconded; all in favor and was unanimously approved.

6. Chairman Items- None

7. Downtown Manager's Report

a. Downtown Projects update - Ms. Hartley provided the following updates:

Business Updates: Kollier & Co closed. Caty's on Carroll opened mid- June. Weatherly Grey closed. MadiGrace Boutique open. Grand opening July 15. Sweet Evelyn's opened June 24. Durden's Prime Meats opened today. Talton & Co last day on June 29. New boutique going in July 21. Pizza restaurant at 725 Commerce Street coming soon.

Drink & Dine Promotion – 50 gift cards issued; Continue promotion through the end of August; \$1,652.50 remaining. Five additional parking signs to be installed downtown. Restriping of main public parking lots done June 26. Jernigan and Main Street sidewalk projects underway. Presented draft of downtown kiosk map. Presented Main Street Messenger newsletter that will be produced every two months. GDA Conference is next month in Canton and will be attending.

i. Switch to 6 Standards: Standards 1-3

Ms. Hartley advised she completed training in Macon last month and the standards originally ten, have now been reduced to six and will review them this meeting and next.

Ms. Hartley reviewed the first three standards as follows:

Standard 1: Broad-based Community Commitment to Revitalization

- Key Focus Areas: partnership and collaborations; district and community outreach; Communications and Public Relations

Standard 2: Inclusive Leadership and Organizational Capacity

- Key focus areas: inclusive organizational culture and diverse volunteer engagement; active board leadership and supporting volunteer base; professional staff management; effective operational structure
- Active Board Leadership Must Haves: Attend board meetings 75% of the time over the year
- Main Street 101 Completion
- 2 hours of continuing education credit
- Play an active role on the board by contributing to a committee, a task force, and key initiative
- Advocate for the program and the district within the community, in coordination with Main Street staff and the rest of the board

Standard 3: Diversified Funding and Sustainable Program Operations

- Key Focus Areas: Balanced Funding Structure; Strategic Revenue Development and Fundraising; Budget and Work Plan Alignment Financial Management and Best Practices

b. Strategic Plan Update – efforts are continuing

8. Promotion Committee Report – Director Jones advised the October 20<sup>th</sup> wine tasting will be themed to Halloween.
9. Update on Downtown Development Authority- Draft housing study presented.
10. Other- Director Jones asked for maintenance on the downtown tree lights
11. Adjourn: there being no further business to come before the board the meeting was adjourned at 6:45pm.



**Main Street Advisory Board Restricted Fund**  
**GL Account 100.00000.13.4208**

*J. Holland*  
*11/15*

**July 1, 2022 Beginning Balance**

**35,777.40**

| <b>Deposits:</b>       | <b>100.37.1024</b> | <b>Current</b> | <b>YTD</b>       | <b>Cumulative</b> |
|------------------------|--------------------|----------------|------------------|-------------------|
|                        | July               |                | 1,000.00         |                   |
|                        | August             |                | 0.00             |                   |
|                        | September          |                | 0.00             |                   |
|                        | October            |                | 0.00             |                   |
|                        | November           |                | 0.00             |                   |
|                        | December           |                | 0.00             |                   |
|                        | January            |                | 0.00             |                   |
|                        | February           |                | 0.00             |                   |
|                        | March              |                | 11,050.00        |                   |
|                        | April              |                | 8,000.00         |                   |
|                        | May                |                | 10,136.00        |                   |
|                        | June               |                | 1,500.00         |                   |
| <b>Total Deposits:</b> |                    | <b>0.00</b>    | <b>31,686.00</b> | <b>67,463.40</b>  |

| <b>Expenditures:</b>       | <b>100.75510</b> |             |                    |                  |
|----------------------------|------------------|-------------|--------------------|------------------|
|                            | July             |             | (24.08)            |                  |
|                            | August           |             | (219.74)           |                  |
|                            | September        |             | (2,835.64)         |                  |
|                            | October          |             | 187.64             |                  |
|                            | November         |             | 0.00               |                  |
|                            | December         |             | (9,033.14)         |                  |
|                            | January          |             | (1,739.41)         |                  |
|                            | February         |             | (1,097.99)         |                  |
|                            | March            |             | (5,179.11)         |                  |
|                            | April            |             | (6,702.43)         |                  |
|                            | May              |             | (844.83)           |                  |
|                            | June             |             | (1,268.55)         |                  |
| <b>Total Expenditures:</b> |                  | <b>0.00</b> | <b>(28,757.28)</b> | <b>38,706.12</b> |

**Reserve Balance at 06-30-2023**

**38,706.12**

|                                  |           |
|----------------------------------|-----------|
| Current Reserve:                 | 38,706.12 |
| Less Prior Month Reserve         | 38,474.67 |
| Current Month Reserve Adjustment | 231.45    |

CITY OF PERRY  
REVENUE & EXPENSE REPORT (UNAUDITED)  
AS OF: JUNE 30TH, 2023

PAGE: 378

## 100-GENERAL FUND

## ECONOMIC DEVELOPMENT

## MAIN ST ADVISORY BD REST

## DEPARTMENTAL EXPENDITURES

% OF YEAR COMPLETED: 100.00

|  | CURRENT<br>BUDGET | CURRENT<br>PERIOD | PRIOR YEAR<br>PO ADJUST. | Y-T-D<br>ACTUAL | Y-T-D<br>ENCUMBRANCE | BUDGET<br>BALANCE | % OF<br>BUDGET |
|--|-------------------|-------------------|--------------------------|-----------------|----------------------|-------------------|----------------|
|--|-------------------|-------------------|--------------------------|-----------------|----------------------|-------------------|----------------|

## PERSONAL SERVICES

|  |      |      |      |      |      |      |      |
|--|------|------|------|------|------|------|------|
| 100-75510.51.1100 REGULAR EMPLOYEES    | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.1300 OVERTIME             | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.2100 EMPLOYEE LIFE INSURA | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.2120 EMPLOYEE HEALTH INSU | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.2130 EMPLOYEE DENTAL INSU | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.2200 FICA                 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.2401 RETIREMENT CONTRIBUT | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 100-75510.51.2700 WORKER'S COMPENSATIO | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| TOTAL PERSONAL SERVICES                | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |

## PURCHASED/CONTRACTS

|                                      |          |        |      |          |        |           |        |
|--------------------------------------|----------|--------|------|----------|--------|-----------|--------|
| 100-75510.52.1312 ARTIST FEES        | 1,400.00 | 0.00   | 0.00 | 4,425.00 | 0.00 ( | 3,025.00) | 316.07 |
| 100-75510.52.2150 LAUNDRY & CLEANING | 0.00     | 0.00   | 0.00 | 0.00     | 0.00 ( | 0.00      | 0.00   |
| 100-75510.52.2300 RENTAL             | 0.00     | 0.00   | 0.00 | 530.00   | 0.00 ( | 530.00)   | 0.00   |
| 100-75510.52.3300 ADVERTISING        | 0.00     | 0.00   | 0.00 | 40.09    | 0.00 ( | 40.09)    | 0.00   |
| 100-75510.52.3500 TRAVEL             | 0.00     | 0.00   | 0.00 | 0.00     | 0.00   | 0.00      | 0.00   |
| 100-75510.52.3600 DUES & FEES        | 0.00     | 0.00   | 0.00 | 0.00     | 0.00   | 0.00      | 0.00   |
| 100-75510.52.3850 CONTRACT LABOR     | 0.00     | 250.00 | 0.00 | 1,437.36 | 0.00 ( | 1,437.36) | 0.00   |
| 100-75510.52.3851 SECURITY SERVICES  | 0.00     | 0.00   | 0.00 | 320.00   | 0.00 ( | 320.00)   | 0.00   |
| 100-75510.52.3930 MEETINGS           | 0.00     | 0.00   | 0.00 | 0.00     | 0.00   | 0.00      | 0.00   |
| TOTAL PURCHASED/CONTRACTS            | 1,400.00 | 250.00 | 0.00 | 6,752.45 | 0.00 ( | 5,352.45) | 482.32 |

## SUPPLIES

|                                      |      |          |      |          |            |            |      |
|--------------------------------------|------|----------|------|----------|------------|------------|------|
| 100-75510.53.1100 OPERATING SUPPLIES | 0.00 | 1,018.55 | 0.00 | 9,684.83 | 1,710.64 ( | 11,395.47) | 0.00 |
| 100-75510.53.1660 AWARDS             | 0.00 | 0.00     | 0.00 | 0.00     | 0.00       | 0.00       | 0.00 |
| TOTAL SUPPLIES                       | 0.00 | 1,018.55 | 0.00 | 9,684.83 | 1,710.64 ( | 11,395.47) | 0.00 |

## OTHER COSTS

|  |      |      |      |           |        |            |      |
|--|------|------|------|-----------|--------|------------|------|
| 100-75510.57.3001 PACADE GRANT         | 0.00 | 0.00 | 0.00 | 0.00      | 0.00   | 0.00       | 0.00 |
| 100-75510.57.3002 MATCHING MEDIA GRANT | 0.00 | 0.00 | 0.00 | 0.00      | 0.00   | 0.00       | 0.00 |
| 100-75510.57.3003 RESILIENCY GRANT     | 0.00 | 0.00 | 0.00 | 0.00      | 0.00   | 0.00       | 0.00 |
| 100-75510.57.7000 APPROPRIATIONS       | 0.00 | 0.00 | 0.00 | 12,320.00 | 0.00 ( | 12,320.00) | 0.00 |
| TOTAL OTHER COSTS                      | 0.00 | 0.00 | 0.00 | 12,320.00 | 0.00 ( | 12,320.00) | 0.00 |

## TOTAL MAIN ST ADVISORY BD REST

|          |          |      |           |            |            |          |
|----------|----------|------|-----------|------------|------------|----------|
| 1,400.00 | 1,268.55 | 0.00 | 28,757.28 | 1,710.64 ( | 29,067.92) | 2,176.28 |
|----------|----------|------|-----------|------------|------------|----------|

CITY OF PERRY  
REVENUE & EXPENSE REPORT (UNAUDITED)  
AS OF JUNE 30TH, 2023

## 100-GENERAL FUND

% OF YEAR COMPLETED: 100.00

| REVENUES                                | CURRENT<br>BUDGET | CURRENT<br>PERIOD | PRIOR YEAR<br>PO ADJUST. | Y-T-D<br>ACTUAL | Y-T-D<br>ENCUMBRANCE | BUDGET<br>BALANCE | % OF<br>BUDGET |
|---|-------------------|-------------------|--------------------------|-----------------|----------------------|-------------------|----------------|
| 100-00000.37.1017 J E WORRALL MEM DONA  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1018 ROTARY CENT PARK DON  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1020 DONATION-KIWANIS      | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1022 DISC GOLF DONATIONS   | 0.00              | 0.00              | 0.00                     | 100.00          | 0.00                 | 100.00            | 0.00           |
| 100-00000.37.1023 DISC GOLF SPONSORSHI  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1024 MAIN STREET ADVISORY  | 1,200.00          | 1,500.00          | 0.00                     | 31,686.00       | 0.00                 | 30,486.00         | 2,640.50       |
| 100-00000.37.1025 MEMORIAL BENCH DONAT  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1026 VETERANS PARK DONATI  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1027 FIREHOUSE SUB GRANT   | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1028 RAFB REC DEPT CONTRI  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1029 GA BIG BAND SPONSORS  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1030 MAIN ST HARVEST DINN  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1031 COUNTRY FINANCIAL DON | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1032 PERRY PRESENTS SPONS  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1033 PERRY PUB ARTS COM D  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1034 OKTOBERFEST DONATION  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1035 FOOD TRUCK FRIDAY     | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1036 FL VS GA TAILGATE     | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1037 INTERNATIONAL FESTIV  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1038 FIRE EDUCATION DONAT  | 0.00              | 0.00              | 0.00                     | 5,000.00        | 0.00                 | 5,000.00          | 0.00           |
| 100-00000.37.1039 FARMERS MKT INCOME    | 0.00              | 670.00            | 0.00                     | 5,975.00        | 0.00                 | 5,975.00          | 0.00           |
| 100-00000.37.1090 PAC COMMITTEE DONATI  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1200 MUSIC FESTIVAL SPONS  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1201 FESTIVAL OF TREES DO  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.1203 HISTORICAL SOCIETY D  | 0.00              | 0.00              | 0.00                     | 34,185.00       | 0.00                 | 34,185.00         | 0.00           |
| 100-00000.37.1204 GMA PRES RECEPTION D  | 0.00              | 0.00              | 0.00                     | 13,500.00       | 0.00                 | 13,500.00         | 0.00           |
| 100-00000.37.1721 ADMINISTRATION SERVIC | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.9003 RAFB REC DEPT CONTRI  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.37.9004 ATLANTA HAWKS GRANT   | 0.00              | 0.00              | 0.00                     | 2,380.00        | 0.00                 | 2,380.00          | 0.00           |
| TOTAL CONTRIBUTIONS/DONATIONS           | 1,400.00          | 2,200.00          | 0.00                     | 127,001.00      | 0.00                 | 125,601.00        | 9,071.50       |
| OTHER CHGS FOR SERVICES                 |                   |                   |                          |                 |                      |                   |                |
| 100-00000.38.1000 PERRY EVENTS CENTER   | 43,200.00         | 1,383.50          | 0.00                     | 72,003.50       | 0.00                 | 28,803.50         | 166.67         |
| 100-00000.38.1001 CELL ANTENNA RENTAL   | 26,100.00         | 0.00              | 0.00                     | 36,401.40       | 0.00                 | 10,301.40         | 139.47         |
| 100-00000.38.1010 RENTAL- PUBLIC WORKS  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.2001 COMMISSIONS           | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.3000 REIMBURSE FOR DAMAGE  | 37,300.00         | 0.00              | 0.00                     | 104,903.79      | 0.00                 | 67,603.79         | 281.24         |
| 100-00000.38.3002 RESTITUTION PAYMENT   | 0.00              | 0.00              | 0.00                     | 400.00          | 0.00                 | 400.00            | 0.00           |
| 100-00000.38.9000 OTHER REVENUES        | 1,000.00          | 5,865.00          | 0.00                     | 19,266.85       | 0.00                 | 18,266.85         | 1,926.69       |
| 100-00000.38.9001 PD COPIES/REPORTS     | 8,700.00          | 0.00              | 0.00                     | 1,991.30        | 0.00                 | 6,708.70          | 22.89          |
| 100-00000.38.9002 CASH OVER             | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.9003 RAFB REIMBURSEMENT    | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.9004 TRAINING REIMBURSEME  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.9005 OTHER SALE OF MATERI  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.9006 SPECIFIC REIMBURSEME  | 8,600.00          | 0.00              | 0.00                     | 178,000.74      | 0.00                 | 169,400.74        | 2,069.78       |
| 100-00000.38.9007 AGGREGATE REIMBURSEM  | 0.00              | 0.00              | 0.00                     | 0.00            | 0.00                 | 0.00              | 0.00           |
| 100-00000.38.9009 1996 CDBG PROGRAM IN  | 800.00            | 0.00              | 0.00                     | 0.00            | 0.00                 | 800.00            | 0.00           |